More or Less Me

Miquel Duran

“This book destroys the notion that every story has already been told. Each one of Miquel Duran’s comments could be the basis for novels by an author with more pretensions, more experience and much less ability.”

Andreu Martín, writer

“A truly different author that fascinates us and sends us into a dream of the deepest kind.”

Diari Avui

“I had never read anything like it from a writing class pupil of mine. That was five years ago. Now it is an honour for me to be his publisher. Right from the start I knew this day would come. Long live Miquel Duran the writer and his unique voice and curious gaze.”

Iolanda Batallé, writer and publisher.

“A new author, young but with the wisdom of the ancients, who becomes legendary because of his new way of reading the old masters, from García Márquez to Salinger.”

El Periódico

“More or Less Me has all the characteristics that we demand of a good book: original without straying too far from tradition, so unpredictable that it is hard to ascribe a genre to it, mature and personal.”

El Periódico

“A singular, honest book, destined to make an impression on the reader.”

Bearn Culture Magazine
Every so often new literary talents with a voice of their own emerge who are not obviously part of any fashionable trend; their clarity and originality are their greatest weapons. This is the case with *More or Less Me*, by newcomer Miquel Duran, a book that is the result of years of work by the author.

The book tells the story in monologue form of the everyday alienation felt by its main character, unable to involve himself emotionally with the world around him, or reconnect with his childhood. It is a feeling that any reader can identify with at one time or another. In his world, moreover, reality tends to get tangled up with metaphors, until eventually it is impossible to tell them apart.

*Miquel Duran*

*has worked at MIT and he is now a researcher at Tel Aviv University. More or Less Me is his astonishing literary debut.*
Love by Paula Bonet

"Uno hace las películas que lo atormentan"
One of Europe’s best-known illustrators tackles the mythical director of Jules et Jim and searches Truffaut’s concept of love.

François Truffaut, as one of the greatest exponents of France’s Nouvelle Vague, is of course one of the greatest cinema directors of all time. And Paula Bonet, one of today’s best European illustrators, is a huge fan. This book is her heartfelt homage to the creator of Jules et Jim, Les Quatre Cents Coups, La Peau Douce, La Nuit Americaine ...

Watch the trailer

Paula Bonet
is one of the most prestigious illustrators in Spain and Europe, and undoubtedly one of the most personal. Her unique style can be seen in important magazines and in advertising campaigns for Nike, Doctors Without Borders and Absolut, among others. She also creates posters, designs stage sets and does mural paintings. However, like other new authors, it is the social networks that have given her worldwide renown and a legion of fans. Bonet is truly a 2.0 artist.
Mirabilia

The Book of Small Unimportant Essential Beings written from notes taken by Milena Nonó and the field sketchbooks of Doctor Phantasticus compiled by Milena always at night, always by moonlight.

Milena Nonó / Conrad Roset (Illustrator)
Who makes you think of your significant other at the very same time that (s)he’s thinking of you?

Who puts the dewdrops on the flowers before the sun comes up?

Who visits us at night and ruffles our hair while we sleep?

A beautiful bestiary of magical characters like nothing you’ve ever seen before. And this is the point: no one has ever seen them, even though they are associated with small everyday moments.

The delicate illustrations, the recreated universe and the poetic sensibility of the text make this book a perfect gift for readers of all ages.

Who is Milena Nonó?

Who is your favourite Mirabilia?
All of them! All of them! Phantasticus first of all, he taught me everything. But there are so many! Alethedhora drives me wild, she’s so … and Colombat! Da Vinci … I couldn’t choose one … People think that they’re made up. But it’s all there in the books!

How many fingers have you got? And wings?
(laughs) Fingers? You can count them (hides her hands under the table). And wings … you can’t count them! (laughs again, as if she’s said something impolite).

COMPLETE INTERVIEW AVAILABLE

Conrad Roset
Drawing is his passion and has been a constant feature of his life. He has worked for companies such as Zara, Adidas, Coca-Cola… He has exhibited in galleries and museums in the United States, London, Madrid and Barcelona.

Watch the trailer

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MIRABILIA
Milena Nonó
Illustrated by: Conrad Roset
Publication: November 2014
Hardcover with jacket
Pages: 96
Age: Crossover
Size: 27 x 31 cm

@conradroset
instagram.com/conradroset
www.conradroset.com
The Limits of Life

David Bueno / Salvador Macip / Eduard Martorell

What Sophie’s World did to philosophy and The Door with Three Locks did to physics, The Limits of Life does to biology.
A novel about what we are and what we are doing here.

An intense novel on the origins of everything around us, written by three big names in science and Catalan literature. It tells us the story of Lara, a 14-year-old girl. During a long illness, a doctor initiates her in a very exciting story, that of her own life.

It is a fascinating journey through the main concepts of biology and, at the same time, a story of love and overcoming adversity, full of funny and surprising scientific anecdotes.

Life is too complicated to understand. No book will tell you this. A novel in which you will find exciting answers to questions that you have always wanted to ask. A stroll through life in all its splendour.

David Bueno is a Genetics lecturer and researcher at Barcelona University and a writer and broadcaster. He regularly appears in the media.

Salvador Macip is a doctor, researcher and lecturer at Leicester University (UK). He is one of the most important scientific authors in the country, and a prolific science-fiction writer.

Eduard Martorell has a degree in Biology and is a lecturer at the International University of Catalonia. He is the author of textbooks and science books.

THE LIMITS OF LIFE
David Bueno, Salvador Macip and Eduard Martorell

Publication: October 2014
Hardcover
Pages: 264
Age: Crossover
Size: 15 x 21.5 cm

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Watch the trailer
Hachiko: The Dog Who Waited

Luis Prats / Zuzanna Celej (Illustrator)
When friendship, loyalty, and faithfulness are much more than nice-sounding words.

Based on a true story, this moving tale has exceptional and delicate illustrations by multi-awarded new talent Zuzanna Celej.

The novel is based on the story of Hachiko, a faithful dog who became an emblem in Japan and a symbol of friendship, and provided the inspiration for two films: a Japanese one from the 1970s, and the Hollywood remake starring Richard Gere (“Hachi: A Dog’s Tale”, 2009). As a tribute, Hachiko the dog has a statue dedicated to him in Shibuya Station (Tokyo).

Luis Prats tells us the story of Ueno, a lecturer at Tokyo University, and his dog Hachiko. After taking him into his home, the dog accompanies the lecturer every morning and waits at the station for him to return. Every day, every month, every year. The relationship between them will turn very special, becoming the ultimate expression of friendship and faithfulness.

A relationship that nothing, not even separation, can break.

Luis Prats
He studied Art History and Archaeology. He has worked as teacher, editor and film producer in Los Angeles. He has written non-fiction, historical novels, art books and over a dozen children’s and young adult novels translated into various languages.
P.D. Baccalario writes for la Galera

Edward Berry = Pierdomenico Baccalario + Eduardo Jáuregui
The Most Wonderful Story Ever Told

Pierdomenico Baccalario, creator of *Ulysses Moore*, is considered one of the world’s most important names in middle grade literature. Now he presents a whole new series, commissioned by la Galera, written along with one of Spain’s leading authorities in humour: Eduardo Jáuregui. With illustrations by Stefano Turconi.

The most wonderful story ever written has been lost! And, worse still, its characters have got mixed up with some of the greatest classic adventure books of all time, spoiling them forever. Two brothers, both passionate readers, will have to enter each of these classics and bring them back to normality. To do this, they will have to interact with characters ranging from Peter Pan to the Three Musketeers, from Pinocchio to Long John Silver.

Baccalario and Jáuregui (under the pseudonym Edward Berry) have created a series with a frantic pace that brims over with humour and fantasy. An enormously scoped adventure that takes place in some of the most outstanding real bookshops in the world, and inside the greatest stories of literature.

P. D. Baccalario
is one of the most important authors in the world of children’s and young adult literature. The author of numerous cult stories, he is the creator of the series *Ulysses Moore*, devoured by millions of fans all over the world.

Eduardo Jáuregui
is one of the greatest experts in the world on the subject of laughter, games and the sense of humour. His consultancy “Positive Humour” offers training to large companies. He is the author of several fiction and non-fiction books.

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NEW!

THE MOST WONDERFUL STORY EVER TOLD
Edward Berry

Illustrated by: Stefano Turconi
Publication First volume: May 2015
Publication Second volume: October 2015
Hardcover
Pages: 256
Age: 9+
Size: 15.8 x 21.6 cm
The author of *The Door with Three Locks*, a best-seller in Spain and ten countries, explains the Universe to very young children. With adorable drawings by the dean of Catalan illustration, Pilarín Bayés.
After popularizing quantum physics among young people and adults, Sonia Fernández-Vidal now explains the Universe to children.

In 2011 she shed light on the smallest elements that we know. Now she has set herself the challenge of explaining the vastest entity that we can conceive of: the Cosmos. And she does so in such a way that the youngest members of the family can also understand it and enjoy science and observation. To help her, she has the best-known illustrator in Catalonia, Pilarín Bayés, and figures such as Thales of Miletus, Galileo, Einstein or Carl Sagan. Together, they will tell us the greatest story of all – the place where we live.

Sonia Fernández-Vidal
is a doctor of Quantum Optics and Information. She has worked and collaborated at CERN, the Los Alamos National Laboratory (USA) and the Institute of Photonic Sciences (ICFO). She is the author of one of the most successful scientific knowledge books in Spain, La puerta de los tres cerrojos (The Door With Three Locks), which has run to over 20 editions and has been translated into 10 languages, including German, Catalan, Chinese, Korean, Greek, Italian, Japanese, Polish and Portuguese.

Pilarín Bayés
Without doubt the grande dame of Catalan illustration, her style, at once so recognizable, naive and ironic, defines an entire era. She has illustrated dozens of educational and fiction books, and posters, among other things.
A universal hymn reminiscent of so many classics, but unlike any of them.
A boy and a girl, a grandfather who lives in his attic surrounded by books and knick-knacks, a storyteller. A mistake in the forest, the weight of remorse. And a key that the grandfather gives to the children: the key to the world of Grandfather Oak, the Great Oak.

An infinite novel unfolds brutally before our eyes, with roots that go back to *Gilgamesh* and the great mythologies, via the structural happiness of Indian storytelling, *The Thousand and One Nights* or Jan Potocki (and also C.S. Lewis and the classics of the twentieth century).

The Old Oak Legacy weaves together countless plots that grow until the epic confrontations of the Third (and last) part. Unforgettable characters, dozens upon dozens, pass through The Old Oak Legacy and interweave their stories, from the Yoghurt Boy to Mrs Dickinson (Emily), Ahab the dragon hunter, or the samurai cellist Miyamoto-Yoyo.

With incredible illustrations by one of Spain’s top new talents, the Polish-born Zuzanna Celej.

“The Universe is that which you see before you.”

“A boy and a girl, a grandfather who lives in his attic surrounded by books and knick-knacks, a storyteller. A mistake in the forest, the weight of remorse. And a key that the grandfather gives to the children: the key to the world of Grandfather Oak, the Great Oak.

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With incredible illustrations by one of Spain’s top new talents, the Polish-born Zuzanna Celej.

“One of the year’s 10 best”  ABC

“One of the year’s 5 best”  El País

“Book of the year”  Leer en caso de incendio

“The author who’s best assimilated the traditional virtues of narration.”  Leer
Juan Plata Series

J. L. Badal

Sold in Brazil to Editora Martins Fontes, and English literary agency Rights People holds the rights of the series for the English-speaking worldwide!
If you've ever dreamt of discovering that your father is a genuine pirate of the seas, or of fighting sea monsters and gigantic automatons with him, if you want to believe in mermaids, hidden treasure and even magical violins… or if you just think that good literature, frantic action and good humour do not have to be incompatible, Juan Plata is the saga for you. Illustrations by the critically-acclaimed Jordi Lafebre.

J.L. Badal teaches language and literature, and writes novels and poems. 20 years ago he started studying tai chi and now he gives classes. He also works on story-telling projects and plays the cello.

Watch the trailer

NEW 4th VOLUME!
JUAN PLATA
J. L. Badal

Illustrated by: Jordi Lafebre
Publication: April 2013
Second volume: February 2014
Third volume: October 2014
Fourth volume: March 2015
Hardcover with jacket
Pages: 1st volume, 216
2nd volume, 232
3rd volume, 280
4th volume, 272
Age: 9+
Size: 15 x 21.5 cm

JOSEP M. FOLCH I TORRES CHILDREN’S LITERARY PRIZE 2012

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www.jordilafebre.blogspot.com
Dreamkeepers Series
Ricard Ruiz and Álex Hinojo

Between the real world and the world of dreams... fantasy, humour and lots and lots of monsters (some adorable and others not so).
Dreamkeepers is a breath of fresh air: its approach, which mixes fantasy and reality, its unforgettable characters, its madcap pace, its subtle humour... come with a deluxe presentation, plus wonderful illustrations by Pedro Rodríguez.

Four friends, Serena, Virginia, Raúl and Simón, with the help of their cat Marmot, will become the Dreamkeepers to save the world from the evil intentions of Doctor Torpor, who is trying to conquer the Earth from the place where dreams are made.

DREAMKEEPERS
Ricard Ruiz and Álex Hinojo
Illustrated by: Pedro Rodríguez
Publication: October 2013
Second volume: May 2014
Hardcover with jacket
Pages: 1st volume, 204
2nd volume, 368
Age: 9+
Size: 16.5 x 21.7 cm

3rd AND FINAL VOLUME
AVAILABLE ON OCTOBER 2015

Ricard Ruiz and Álex Hinojo are writers and journalists. Together and separately they work as book and film reviewers in all kinds of media outlets.
If you want to learn science, first you have to learn to love science.
There are no interesting or boring topics in science, just good or bad explanations.

In the wake of the huge success of *The Door with Three Locks* by Sonia Fernández-Vidal, the writer and popular broadcaster Marc Boada combines fiction and science in this series with Max Picard. Max is a curious boy who will get into frantic and fun adventures to discover the secrets of science.

The books are 100% fun, full of hilarious storylines and including a host of experiments that the author proposes to the young readers, described with detailed instructions and comic-strip drawings so that they can be done easily.

From the principles of energy and gravity to the mysteries of fossils: an exciting and thrilling journey on which we discover how rigorous and crazy science can be.

A mixture of fiction and non-fiction to enjoy learning physics and palaeontology… whether you like science or not.

*NEW 2nd VOLUME!*

**MAX PICARD**

Marc Boada

Illustrated by: Pere Mejan

Publication: March 2014

Second volume: March 2015

Hardcover

Pages: 280

Age: 9+

Size: 15 x 20 cm

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KOREA: ACANET JUNIOR

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Marc Boada is a passionate scientist. He designs and builds the most outlandish devices for exhibitions and science museums. Presenter of QuèQuiCom, the most popular educational programme on Catalan TV.

[Watch the trailer](www.marcboada.com)
I, Elvis Riboli
Series
Bono Bidari

Elvis sweeps all before him!
The most likeable whirlwind in the publishing world has reached his eleventh volume.
Not only has been published from France to the Czech Republic to Turkey to South America, but Elvis Riboldi will soon be a European TV cartoon, already a winner of the Best Project prize given by the Disney Channel. Elvis has an uncanny ability to break, blow up or bring down anything — always by accident. Along with enough children friends and adults with whom you could fill a lunatic asylum, he has adventures as incredible as they are fun-filled.

NEW 11th VOLUME!

I, ELVIS RIBOLDI
Bono Bidari

Illustrated by: Òscar Julve
Hardcover and paperback
Pages: 216
Age: 9+
Size: 14.5 x 21.5 cm

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www.elvisriboldi.com

Bono Bidari is the pseudonym of three scriptwriters (Jaume Copons, Daniel Cerdà and Ramon Cabrera), responsible for TV series like the Spanish Sesame Street and Los Lunnis, joined by one of the most successful Catalan illustrators, Òscar Julve.
Carles Sala

In just three years Carles Sala has won the five most important prizes in Catalan children’s and YA literature.

Carles Sala i Vila used to be a schoolteacher and for some time now he has worked as a craftsman and writer. He likes words, plants and avocado pear seeds, with which he makes pendants, earrings and key rings. With his novels he has won the most prestigious national prizes for children’s literature.

CORNELIUS AND THE STORE OF IMPOSSIBLE THINGS

Illustrated by: Javier Andrada
Publication: 2012
Hardcover
Pages: 168
Age: 10+
Size: 13.5 x 21 cm

In Cornelius and the Store of Impossible Things he tells the story of a shop that sells everything its customers need, whatever it is.

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**MY FRIEND CHISPA**

Illustrated by: Màriam Ben-Arab
Publication: 2011
Paperback
Pages: 64
Age: 7+
Size: 13.1 x 21 cm

*My Friend Chispa* is the story of the very special friendship between a girl and a cloud.

**GOODNIGHT, JULIA**

Illustrated by: Roger Simó
Publication: 2008
Paperback
Pages: 112
Age: 10+
Size: 13.1 x 21 cm

*Goodnight, Julia* shows us, with huge doses of optimism and fantasy, the story of two little boys who are ill in hospital.

**SEVEN SCARY INTERVIEWS**

Illustrated by: Roger Simó
Publication: June 2013
Paperback
Pages: 120
Age: 10+
Size: 13.1 x 21 cm

In *Seven Scary Interviews* we can read the story of two brave reporters who go to an old castle to interview ladies who sleep in coffins, hairy people who look like wolves… But they don’t know if they’ll come out alive!

**MISTER RUMBA**

Illustrated by: Roger Simó
Publication: June 2014
Paperback
Pages: 136
Age: 8+
Size: 13.1 x 21 cm

Meow is from a very musical gypsy family. One of his cousins decides to try to make it in America.
Princesses attack! Series

Carlota Echevarría

These princesses are ready for action! A new series with princesses, but unlike any you’ve read before.
“The demure princess looked through the window of her ivory tower and sighed: When would her shining knight arrive?” This is most definitely NOT Princesses Attack!

Magic, action, humour, really good goodies and really stupid baddies... “Princesses Attack!” has all the elements to please fans of the genre. With one difference: these princesses aren’t submissive and they’re no fools either.

In other words, they also have everything it takes to appeal to parents looking for suitable role models for their daughters.

With illustrations that ooze warmth, by talented newcomer Núria Aparicio.

Carlota Echevarría is one of the most influential readers in Spain in young-adult literature. She works for some of the most important publishers and blogs. “Princesses Attack!” is her literary debut.
The Tales of Patatu

Àngels Bassas / Pedro Rodríguez (Illustrator)
The Tales of Patatu the country clown and his friends is set in a fantastic ideal world, in order to awaken the imagination of early readers.

“Many of the best children’s literature comes from the stories that were told by authors to their own children (for instance, T.S. Eliot and his Old Possum’s Book of Practical Cats”).

Àngels Bassas created the character of Patatu, his friends and his entire world during the daily 20-minute journeys in which she took her son to school. These virtually improvised stories were so successful that shortly afterwards her local library asked her to tell them at a children’s session. Illustrated by Pedro Rodríguez, each book also includes puzzles and trading cards.

Àngels Bassas is one of the great actresses on the Spanish scene, The Tales of Patatu mark her debut in children’s literature. She is currently involved in the adaptation of The Tales of Patatu’s musical show.

THE TALES OF PATATU
Àngels Bassas

EIGHT TITLES PUBLISHED
Illustrated by: Pedro Rodríguez
Publication: 2013 and 2014
Paperback
Pages: 48
Age: 4 to 7
Size: 14.5 x 31.5 cm

Watch the trailer

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