



laGalera



Foreign Rights



2017



Refugee. One Family's Odyssey

Tessa Julià / Illustrated by **Anna Gordillo**

New!

Never has a fictional story been so real.

Refugee is a marvellous picture book to raise the awareness of the whole family about the plight of refugees, perfect for understanding their painful reality and to explain it to young children.

"Why have they woken me up in such a rush? It is still dark outside. We leave carrying only a few things. We are not going for a day out. Everyone looks scared and sad. I'm scared. Dad holds my hand tightly. It hurts. I feel like crying. But I don't. Where are we going? Why are we running away?"

These are some of the questions posed by the protagonist of this story with so much reality in it. Author Tessa Julià and illustrator Anna Gordillo have joined forces to present us with a beautiful yet unsettling picture book about the crude reality faced by refugees, but offering a glimmer of hope.

Part of the profits generated from the sales of the Spanish and Catalan editions will be donated to Open Arms, a non-governmental organisation dedicated to helping refugees.

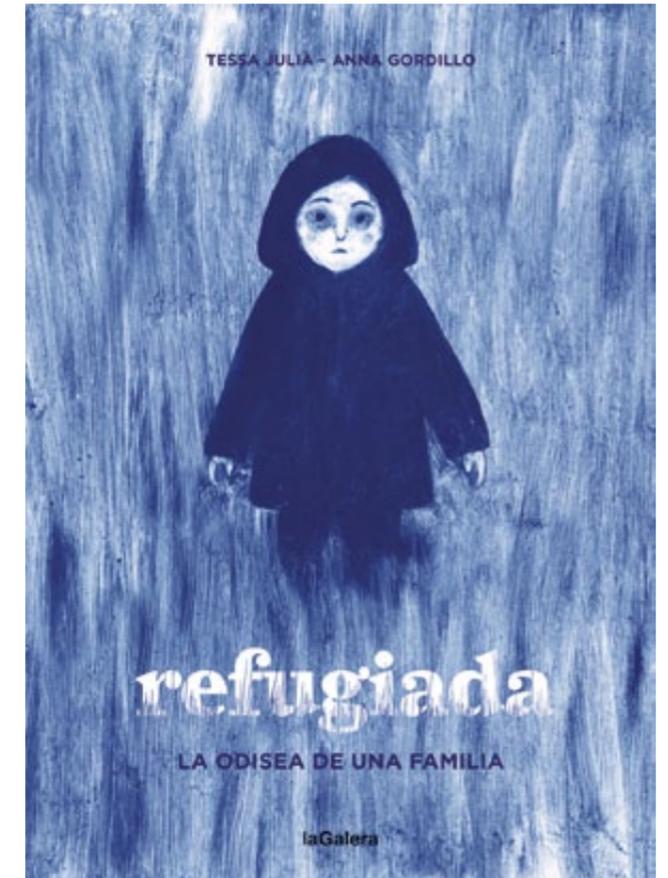
Publication: February 2017

Hardcover

Pages: 40

Age: 4+

Size: 20,5 x 29 cm



Tessa Julià

combines her work as a teacher with her writing. In 2011 she published her first novel for children, shortly followed by two more stories. Her first novel for adults was published in 2014.

Anna Gordillo

studied Fine Arts at the University of Barcelona. In 2016 she was runner up for the MacMillan Illustration Award and her work was included in an exhibition on up-and-coming children's illustrators at Tsinghua University (Beijing).

«Why are we leaving?
Why do we have to
walk so much?
What about my toys?
And my bed?
I'm scared.»

Bea & Guille Series

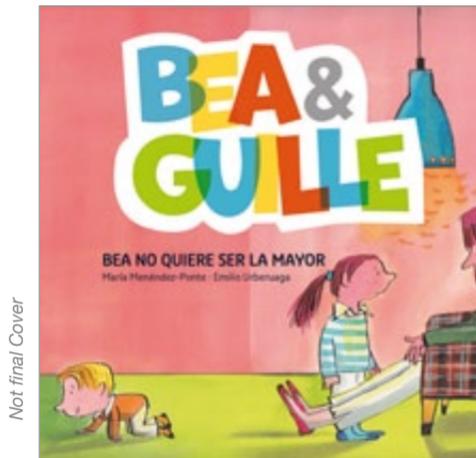
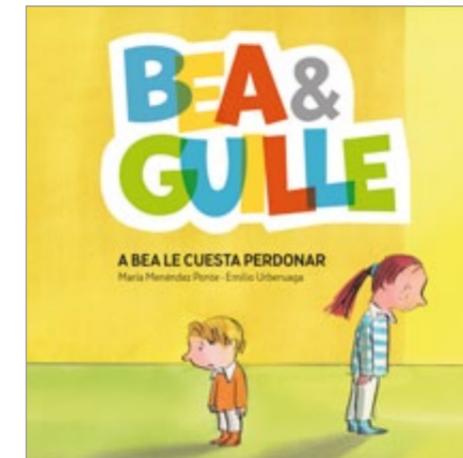
María Méndez-Ponte / Illustrated by Emilio Urberuaga

New!

1/ Bea Has a Hard Time Saying 'Sorry'

2/ Bea Doesn't Want To Be the Older Sister

Bea has a little brother, Guille, who continually tests her patience.



Not final Cover

The *Bea and Guille* series follows the lives of a sister and brother who live in a normal family and who share the common experiences of all siblings – laughter, games and love, but also fighting and jealousy.

Reading about the daily events in Bea and Guille's lives is a wonderful way for children to learn and understand basic values. Every adventure holds a lesson to be learned.

With pictures by the beloved Spanish illustrator Emilio Urberuaga.

Publication: May 2017

Hardcover

Pages: 32

Age: 3+

Size: 20 x 20 cm

Upcoming books:

3/ *Bea Is Scared*

4/ *Bea Hides the Bike*

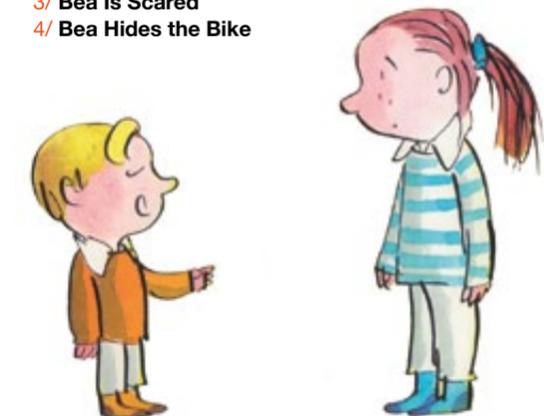


María Menéndez-Ponte

writes children's and YA books and short stories. Many of her books have been hugely successful, and in 2007 her work was awarded the Cervantes Chico Prize.

Emilio Urberuaga

is a well-known illustrator and writer of children's books, including the *Manolito Four-Eyes* series. His work has been exhibited in different European countries and has won several awards, including the National Illustration Prize in 2011.



A series of children's books that takes a playful look at our feelings



**No other
van will take
you as far**

Yellow Van Series

Vita Dickinson / Illustrated by Roser Calafell

A series with universal appeal by la Galera's best-selling illustrator.

Imagine what a surprise for Max and Mia's family when they discover that the second-hand van they have just bought travels not only to the most unique, far-flung places, but also through time!

With its funny, simple verses and off-centre humour, this series is ideal for parents to read aloud to their children. Full of activities to complement the reading, the series also challenges the reader's observation skills, making them books to be read and re-read time and time again.

Publication 7th & 8th:
March 2017
Paperback
Pages: 48
Age: 4+
Size: 24 x 24 cm

Upcoming books:
9/ **Max and Mia and the Vikings**
10/ **Max and Mia in the Wild West**

Rights Sold:
China: **Harbin Publishing House**

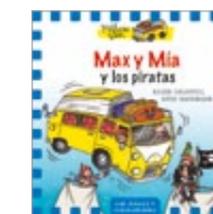
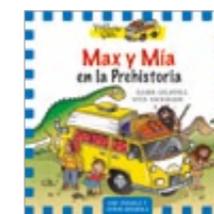
English Text Available
(Books 1 and 2)

Includes activities and a papercraft van.



Roser Calafell

is possibly Spain's best-selling illustrator, thanks to the enormous success of her numerous books published by la Galera (see last page). She has also worked as an animator on some of Spain's best-known cartoons.



- 1/ Max and Mia in the Stone Age
- 2/ Max and Mia and the Pirates
- 3/ Max and Mia and the Dragons
- 4/ Max and Mia in Space
- 5/ Max and Mia and the Mermaids
- 6/ Max and Mia in Ancient Egypt
- 7/ Max and Mia in Skimoland
- 8/ Max and Mia in the Princesses' Castle
- Especial 1/ Max and Mia and the Secret of the Yellow Van**



Mariona and Her Monsters

Oriol Malet

New!

A charming story about young children's greatest fears.

A splendid wordless illustrated book inspired by the writer's relationship with his daughter Mariona.

Mariona is a special who loves painting and unlike other girls and boys, she isn't afraid of monsters. They are her friends!

A book for emotional education, it describes fear without words, opening an avenue into human feelings with exquisite artwork.

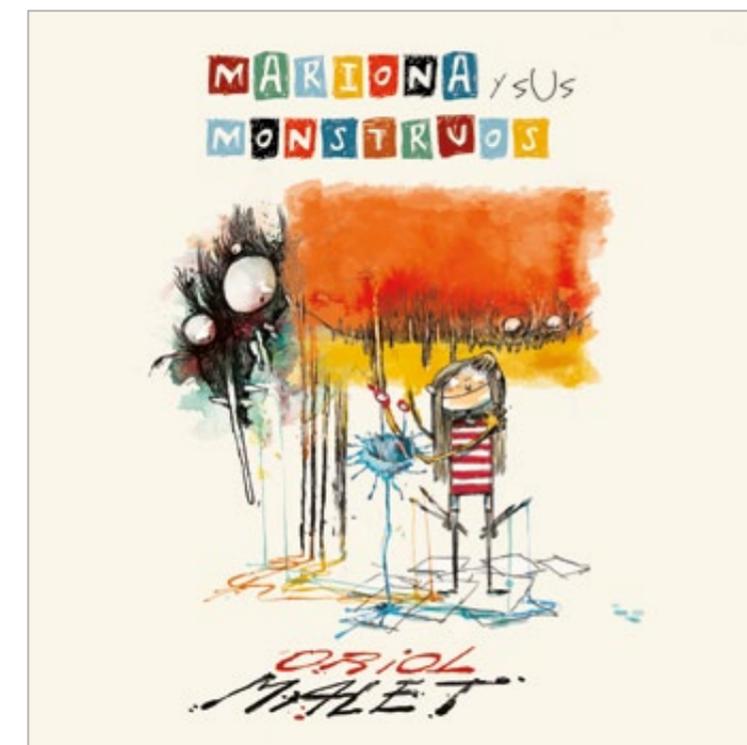
Publication: March 2017

Hardcover

Pages: 32

Age: 4+

Size: 27 x 27 cm



Oriol Malet

studied at the Barcelona Academy of Fine Arts and has been illustrating since 2004. He has worked with different publishers and magazines in Spain, such as Time Out and Jot Down.



Hopi Series

J.L. Badal / Illustrated by Zuzanna Celej

A new character who will steal children's hearts.

One night an enormous condor drops Hopi the puppy from the sky. Hopi is taken in by Fernando, and soon shows he has a keen sense of smell, which will help Fernando and Balbina solve the mysteries they come across in each of their adventures. Funny, full of action and exquisitely illustrated, the story of Hopi has all the ingredients of an instant classic to match the stories of Beatrix Potter.

With incredible illustrations by one of Spain's top new talents, the Polish-born Zuzanna Celej.

Publication 3rd & 4th: January 2017

Publication 5th & 6th: May 2017

Hardcover

Pages: 72

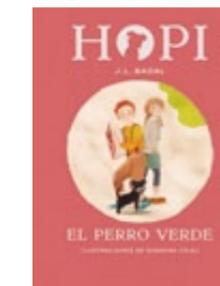
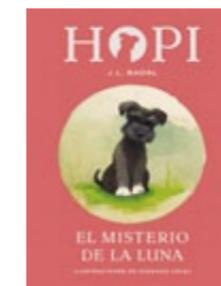
Age: 6+

Size: 16 x 21,5 cm

Upcoming books:

7/ Papabertie has disappeared

8/ The Popcorn Boy



New!



New!



New!



New!

- 1/ The Mystery of the Moon
- 2/ The Green Dog
- 3/ Hopi and Kato, the Warrior
- 4/ Hopi and the Indians
- 5/ The Piggy-Skunk
- 6/ Mazzanti's Imagination

J. L. Badal and Zuzanna Celej, the authors of *The Old Oak Legacy*, bring you the new four-legged Sherlock Holmes



J.L. Badal

teaches language and literature, and writes fiction and poetry. Twenty years ago he started studying tai chi and he now gives classes. He also works on story-telling projects and plays the cello.



Zuzanna Celej

has a unique graphic style that have made her one of the most iconic illustrators working in Catalonia and Spain today. She has illustrated dozens of books, several with la Galera and has won international awards and recognition.

The Island of Paidonesia

Oriol Canosa / Illustrated by **Gabriel Salvadó**

New!

A hilarious story which paints an ironic picture of adult life.

Nicolás, a nine-year-old boy, goes sailing with his parents only to find he is bored! They never have any fun and his parents are always arguing. So one day, Nicolás decides to set sail in one of the lifeboats to a tiny island. There, he writes about his adventures. More and more children come to the island, the adults can do nothing about it, and things get worse and worse – or perhaps better and better!

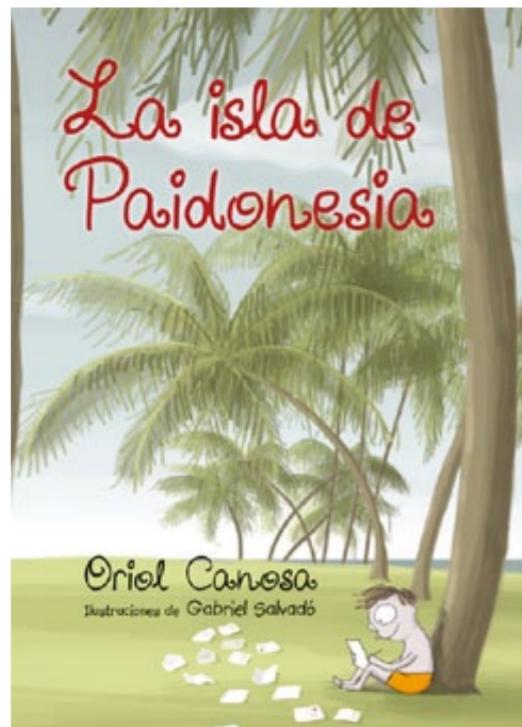
A funny story that shows how children act out the adult world and mimic society. A story composed entirely of letters which make you laugh and think at the same time.

Publication: March 2017
Hardcover
Pages: 160
Age: 7+
Size: 13,2 x 21 cm



Josep M. Folch i Torres

Childrens' Literary Prize 2016



Oriol Canosa

is a writer of children's books, and works in a bookshop specialising in children's and YA literature and gastronomy. Apart from publishing short stories and novels for children, he has also contributed to children's magazines. When he gets tired of books he goes out walking and has already crossed Europe on foot several times.



Gabriel Salvadó

is an illustrator but also a screenwriter. He has illustrated books, written tv show scripts and done radio.

Dragon Girl Series

Martín Piñol / Illustrated by **Votric**

New!

A new monstrous series!

Dragons are real! Even if your parents say they are not, and your teachers and your nosy neighbour say so too. If dragons didn't exist, why would they be in films?

Groar Dragonson is an actor, the son of other actors. He is a dragon and he is raging. He has just heard about the legend of Saint George! Killing the dragon? This calls for vengeance!

Full-colour illustrations, a wonderful script and a lot of laughter, *Dragon Girl* is the new series by the writers of *The Monster's Kitchen*.

Publication: March 2017
Flexibook
Pages: 88
Age: 7+
Size: 14,5 x 20,8 cm

Upcoming titles:
 2/ **The Roboteacher**



Martín Piñol

is a highly regarded writer of children's and YA literature in Spain and has published more than twenty-five books. His series *The Monsters' Kitchen* is an international bestseller. He has worked as a scriptwriter and teacher. He also writes for newspaper and is an acclaimed stand-up comedian.

1/ **Dragon Girl. The Cursed Legend**



Víctor Díez aka Votric

has been illustrating for books, comics, television shows as well as videogames for years. *Dragon Girl* is his second collaboration with la Galera.

I Will Not Read this Book

Jaume Copons / Illustrated by Òscar Julve

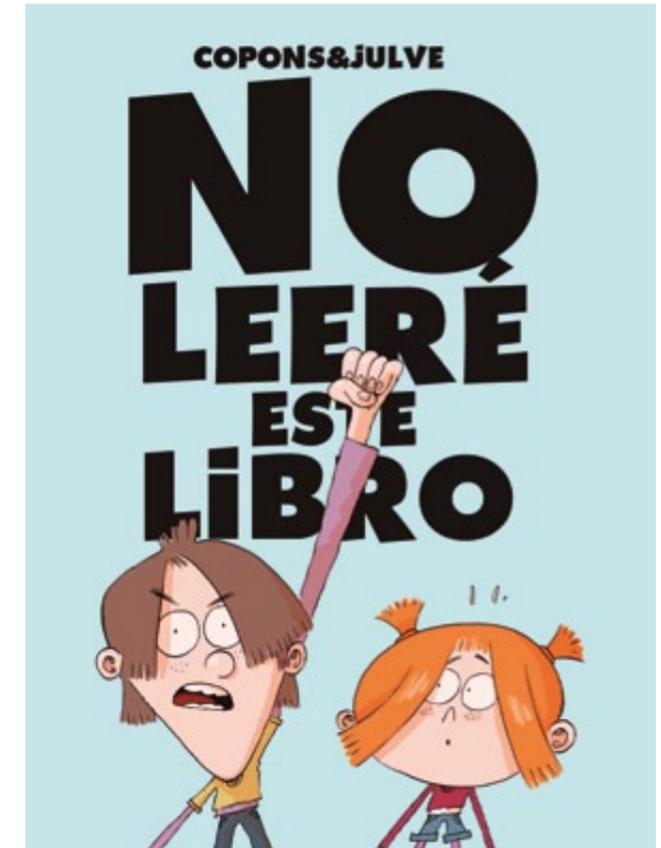
New!

Getting into a book has never been this easy!

Jules hates reading. His teacher forces him to pick up *The Worst Writer in the World*, which she is sure he will enjoy as it is an easy book with large print and illustrations. Jules is just as sure he will hate it and start tearing apart from the very first page. But, surprisingly, Lia, who lives in the book, starts talking to him and they form a friendship which will take them a long way together.

A graphic novel with entertaining illustrations that humorously shows the ways in which adults try to force children to read.

Publication: August 2017
 Hardcover
 Pages: 200
 Age: 10+
 Size: 16,3 x 22,5 cm



Jaume Copons

writes songs, children's novels and short stories, some of which have won literary awards. He has also worked in audio-visual media as a script editor of children's series and programmes for regional television stations. With Òscar Julve he co-wrote the *I, Elvis Riboldi* series of books, which has been published in France, the Czech Republic, Turkey, Poland, Slovenia, Italy and Latvia.



Òscar Julve

is an illustrator, cartoonist and also a puppeteer. He has worked with many publishers as well as media production companies. He has won several national as well as International awards.

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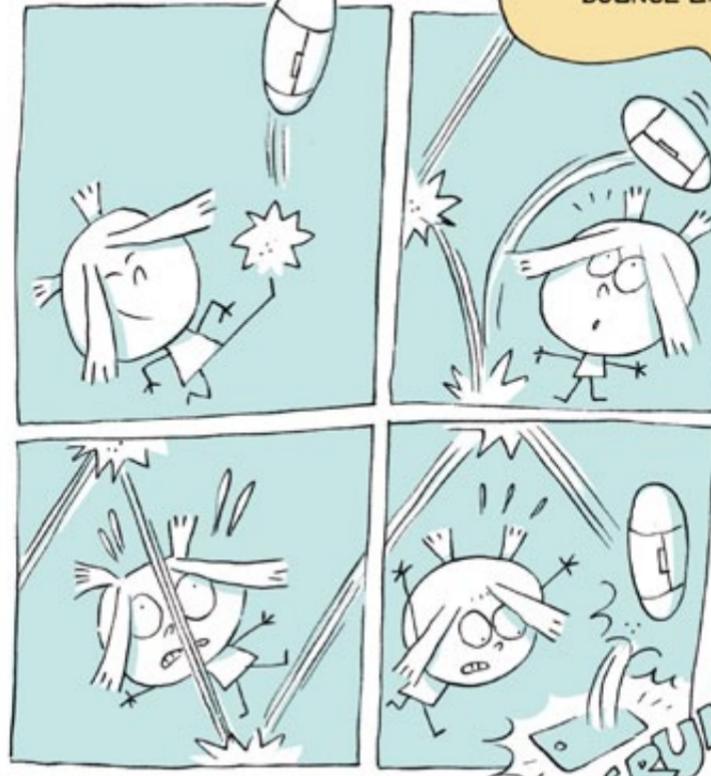
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WHY IS THERE EVEN A DRAWING?
 THE AUTHORS THINK WE MAY NOT
 GET THAT A RUGBY BALL DOESN'T
 BOUNCE LIKE A REGULAR BALL?

UGH! GIVE ME
 THE STRENGTH...

THIS
 AGAIN!

L'absurd rebot d'aquell meló de pell va fer cau-
 re al terra la tablet que hi havia damunt de la
 taula. I el resultat va ser desastrós. L'aparell no
 va patir ni una trista rascada, però quan vaig
 comprovar si funcionava, i que consti que ho
 vaig fer mil vegades, va quedar completament
 clar que havia mort.



YOUR RUN-OF-THE-
 MILL ANNOYING
 LITTLE GIRL WHO
 BREAKS HER OLDER
 BROTHER'S STUFF!



The Soccer Super Justice League Series

Òscar Vendrell / Illustrated by **Laia Ferraté**

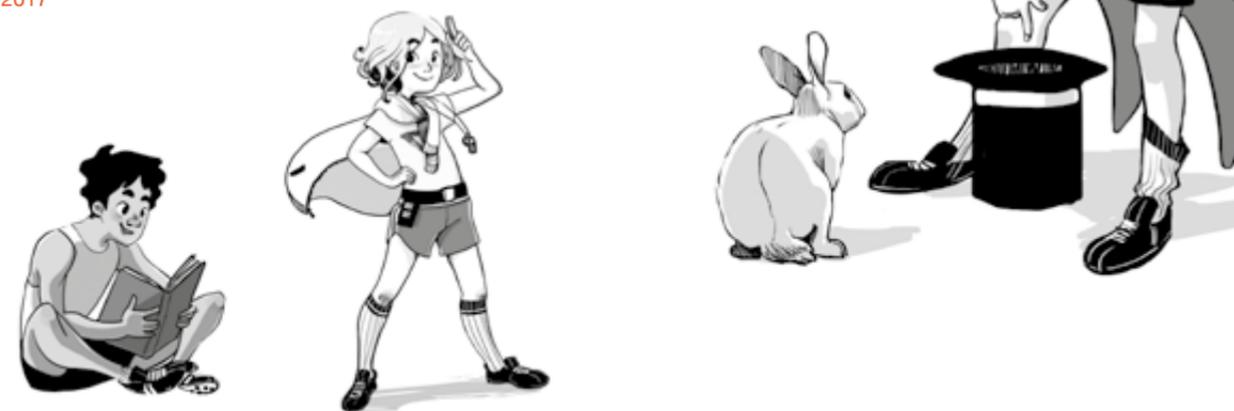
New!

Action, adventure, mystery and a bunch of red cards!

Temis and her friends want to be superreferees and superheroes who fight for justice, but in order to achieve this they have to go to a special school on a secret island and face the entrance trials there. The school doesn't accept just anyone and some people will even cheat to get in!

The series takes the boys and girls through their referee superhero training with amazing adventures and cases to solve while striving to win their trophies.

Publication: October 2017
Paperback
Pages: 160
Age: 8+
Size: 14 x 20,5 cm



Òscar Vendrell

is an author and a translator. He has published dozens of children's books with different publishers. He has also written texts books. *The Soccer Super Justice League* is the first series he has authored for la Galera.



Laia Ferraté

is an illustrator who taught herself how to draw from a very young age. Her style is whimsical and she combines her work illustrating books with her passion for murals.

Sentinels

Martín Piñol



Having a great power means sharing it!

A TV presenter decides to give up his gossip show and become a hero of justice. He and his schoolfriend set up Sentinels, a reality show where ten people will be turned into a team of superheroes and fight for peace, justice and sharing. Their life as a group is fascinating but chaotic, and their missions are a far cry from the epic feats of Marvel or DC Comics. An evil enemy, Doctor Terror, will do everything he can to stop them.

A sarcastic, fast-paced novel about the darker side of television, fame, reality shows, superheroes, friendship and love.

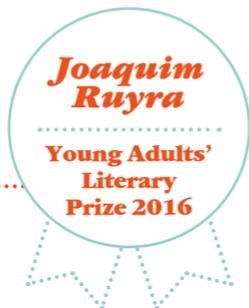
Publication: March 2017

Paperback with flaps

Pages: 288

Age: 14+

Size: 15 x 21,5 cm



"All Martin's friends knew he had an amazing world of his own, but his books have opened it up to everyone!"

Dani Mateo, humourist and presenter.

"Daring, agile, brave, critical and different. Martin Piñol has written a book nobody would ever dare to do."

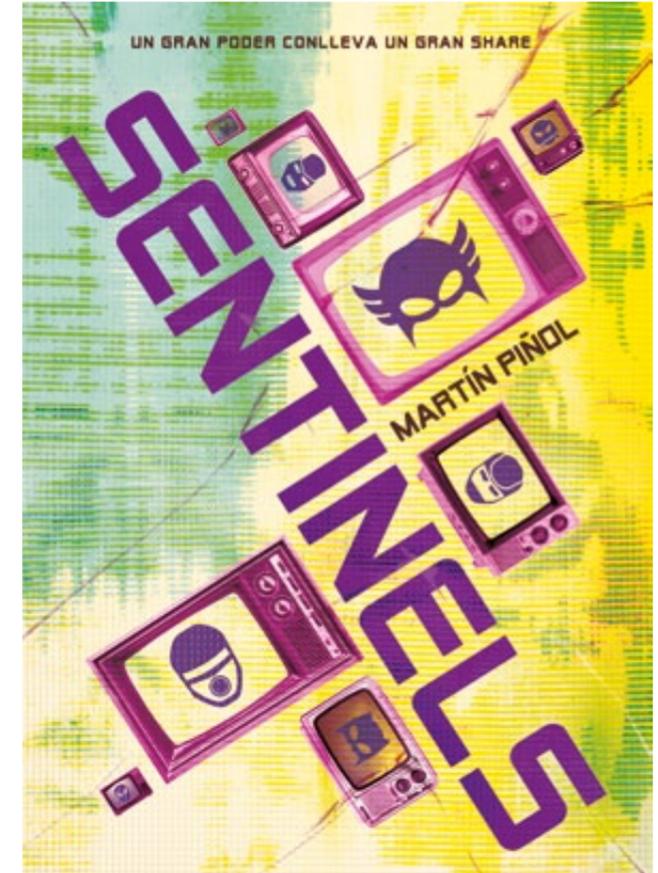
Care Santos, novelist.

"Humour, adventures and good feelings in a tale from the wonderful Martín Piñol. You will devour it. And he always makes sure his mobile phone is charged, so you can bet there won't be any spelling mistakes."

Leticia Dolera, actress, director and scriptwriter.

"I've never read anything like it. Piñol appears to have lost his mind but it's great. If you like superheroes, sarcasm and laughing at absurdity, this is the book for you."

Blue Jeans, novelist.



Martín Piñol

is a highly regarded writer of children's and YA literature in Spain and has published more than twenty-five books. His series *The Monsters' Kitchen* is an international bestseller. He has worked as a scriptwriter and teacher. He also writes for newspapers and is an acclaimed stand-up comedian.

LIGHTS, CAMERA, SENTINELS!



Secrets of the Full Moon Trilogy

Iria G. Parente and **Selene M. Pascual**

Once upon a time there was a prince, two brave princesses, a mysterious troubadour... and the war that united them forever.

The world is at war, with the Fae battling against mankind. Seaben, Prince of the Fae, is to marry Fay, Princess of the Elves, in an alliance that will tip the balance of the war in their favour. Eirene, Fay's cousin, travels with her to the fairy kingdom. An encounter with a strange troubadour changes their lives forever.

Alliances is the first volume of the *Secrets of the Full Moon* trilogy. It was chosen by Babelia Magazine as one of the best YA reads of the year and won Best Novel in a series given by *El Templo de las Mil Puertas*, one of the most prestigious online magazines of YA literature published in Spanish.

The plot of *Alliances* revolves around four characters and the secrets of the fairy kingdom, Lothaire, and its mysterious Queen Mab. In the second book, *Encounters*, we see the consequences of the reckless decisions made in the first part and the action moves to the Elf and Human kingdoms Astrea and Anderia. Finally, in *Farewells*, all the threads come together in a dramatic climax as the war reaches a critical point where nobody is safe.

2nd publication: May 2017
Paperback with flaps
Pages: 760
Age: 14+
Size: 15 x 21,5 cm

Upcoming books:
 3/ **Farewells** (2018)

Full English Synopsis Available
 (For books 1 and 2) + **Full Spanish text**
 for **Book 2** available

Each Book can be split into two volumes
 of around 300 pages each

1/ **Alliances**



2/ **Encounters**



Iria G. Parente
 and **Selene M. Pascual**

are young Spanish writers who have been working together since 2012. They self-published their first work, *Pétalos de papel* (*Paper Petals*) with huge success on the Internet, and they have since published three other novels. They are seen as two of Spain's most promising YA writers.



**The handbook
for families with
children with food
intolerances**



To the Kitchen, Everyone!

Montse Deza / Illustrated by Judit Canela

New!

Put your aprons on and let's go!

To the Kitchen, Everyone! brings the whole family together to make food anyone can eat, especially anyone with food intolerances or allergies.

This is a manual for families who struggle with how to live with and plan for food intolerants. One hundred recipes for celiac, egg or lactose intolerants and recipes for young children to play around with.

The book also opens with an introduction on cooking for people with food intolerances, advice on habits and hygiene, interviews with food intolerance associations and other helpful material. All beautifully accompanied with gorgeous illustrations by Judit Canela.

Publication: June 2017
Hardcover
Pages: 260
Age: For the whole family
Size: 22 x 17,5 cm



Not final Cover



Montse Deza

is an educator specialising in food intolerance and cooking. She promotes recipes and good nutrition, and has been chosen to promote different specialised food brands. She is known for her recipe books for people with celiac disease.



Judit Canela

is a young illustrator and graphic designer who loves working in different mediums. She combines her work illustrating books with her graphic design, her art exhibitions and her motion production.

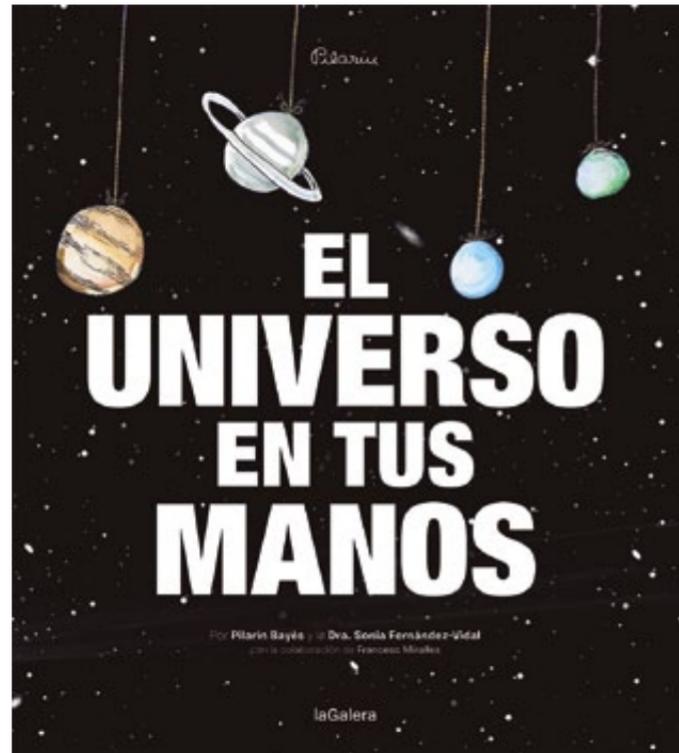
The Universe in Your Hands

Sonia Fernández-Vidal / Illustrated by Pilarín Bayés

Having made quantum physics popular among young people and adults alike, Sonia Fernández-Vidal now explains the universe to children.

The book for the whole family that Carl Sagan would have loved.

In 2011, Dr. Sonia Fernández-Vidal shed light on the smallest elements known to science. Now she has set herself the challenge of explaining the vastest entity conceivable: the cosmos. And she does it in such a way that even the youngest members of the family can easily understand this complex subject. To achieve this feat, she had help from Catalonia's best-known illustrator, Pilarín Bayés, as well as assistance from Thales of Miletus, Galileo, Einstein and Carl Sagan. Together, they will tell us the greatest story of all.



Publication: October 2015
Hardcover with jacket
Pages: 96
Age: 8+
Size: 27 x 30 cm

Rights Sold:
China: **Ginkgo (Beijing) Book Co. Ltd**
Korea: **CharlieBook**

Rights Shared With:
Sandra Bruna Literary Agency

English Text Available



Sonia Fernández-Vidal has a PhD in quantum optics and information. She has worked at CERN, Los Alamos and the Institute of Photonic Sciences. Her book *The Door with Three Locks* has run to over 20 editions and has been translated into 11 languages, including German, Chinese and Italian.



Pilarín Bayés without a doubt the *grande dame* of Catalan illustration, her instantly recognisable naive and ironic style defines an entire generation. She has illustrated hundreds of educational and fiction books.

Watch the Booktrailer



The Adventure of Life

Eudald Carbonell / Illustrated by Pilarín Bayés

Told by a leading figure in Archaeology, Eudald Carbonell.

Eudald Carbonell takes us on a thrilling journey on Charles Darwin's ship, *The Beagle*. Their adventurous travels take us through why humankind has become what we are now and how we have evolved from the discovery of fire to today's genetic engineering. A wonderful voyage through different episodes of human evolution.

Publication: November 2016
Hardcover
Pages: 96
Age: 8+
Size: 27 x 30 cm

Rights Sold:
China: **Ginkgo (Beijing) Book Co. Ltd**
Korea: **CharlieBook**



Eudald Carbonell

was born in Ribes de Freser (Girona) in 1953. He is a professor of Prehistory at Rovira i Virgili University, Tarragona, and co-director of the First Inhabitants of Atapuerca project. He is the recipient of many prestigious scientific and technical awards. He is also a board member of the Prehistory Department, Musée de l'Homme, Paris. Carbonell has written for over 250 specialist publications and is the author of more than fifteen popular science books.

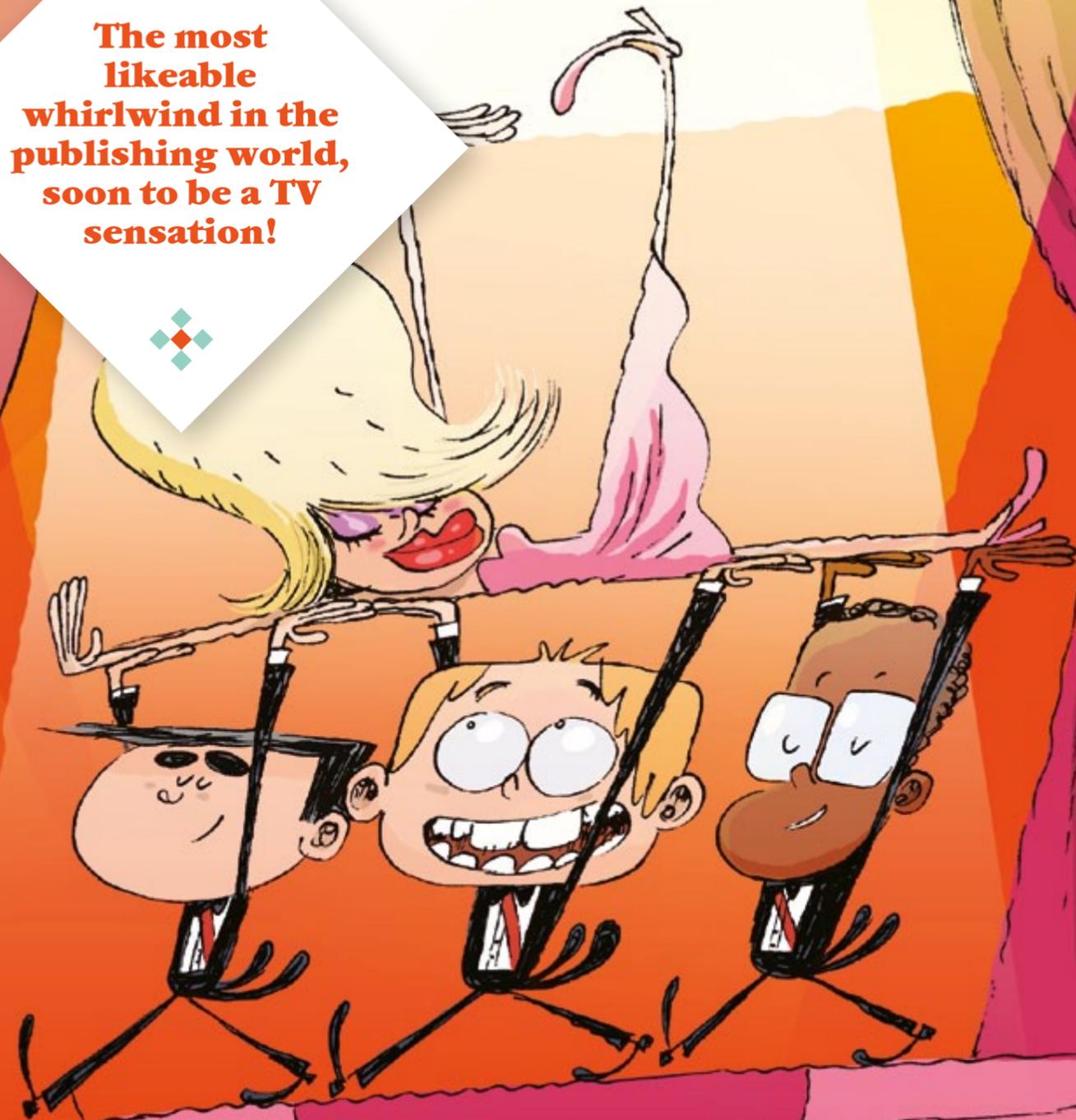
Photograph by Jordi Mestre



Pilarín Bayés

without a doubt the *grande dame* of Catalan illustration, her instantly recognisable naive and ironic style defines an entire generation. She has illustrated hundreds of educational and fiction books.

The most likeable whirlwind in the publishing world, soon to be a TV sensation!



I, Elvis Riboldi Series

Bono Bidari / Illustrated by Òscar Julve

Elvis sweeps away everything before him!

Not only have these books been published in France, the Czech Republic, Turkey and South America, but *I, Elvis Riboldi* will soon be a European television cartoon series that is already a winner of the Best Project prize awarded by the Disney Channel.

Elvis has an uncanny ability to break, blow up or demolish things – always by accident. Together with enough schoolmates and adult accomplices to fill a lunatic asylum, he leaps from one adventure to the next, all of them as incredible as they are hilarious.



Publication: March 2015
Hardcover and paperback
Pages: 216
Age: 9+
Size: 14,5 x 21,5 cm
www.elvisriboldi.com

Rights Sold:
 France: **Hachette Livre**
 Czech Republic: **Mladá Fronta**
 Turkey: **Ideal Kitap**
 Poland: **Czarna Owieczka**
 Slovenia: **Kud Sodobnost**
International
 Italy: **Sironi Editore**
 Latvia: **Zvaigzne Abc**

Bono Bidari

is the pseudonym of three script-writers (Jaume Copons, Daniel Cerdà and Ramon Cabrera), who are responsible for television series like the Spanish *Sesame Street* and *Los Lunnis*.



Òscar Julve

is an illustrator, cartoonist and also a puppeteer. He has worked with many publishers as well as media production companies. He has won several national as well as International awards.

Listen to the song



Watch the trailer



The Old Oak Legacy

J.L. Badal / Illustrated by Zuzanna Celej

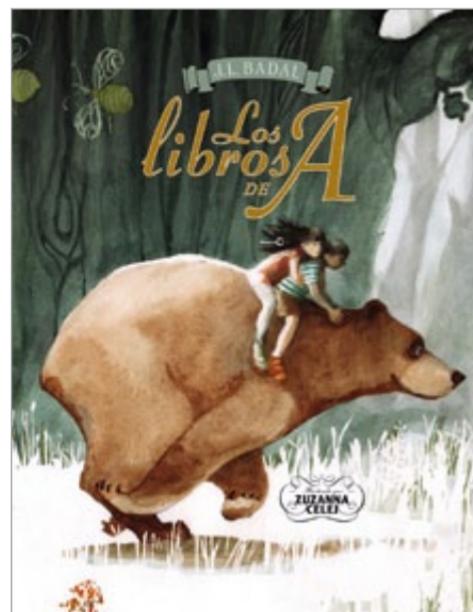
“The Universe is what you see before you.”

A boy and a girl, a grandfather who lives in his attic surrounded by books and knick-knacks, a mistake in the forest, the weight of remorse and a key given to the children: the key to the world of Grandfather Oak, the Great Oak.

A vast novel unfolds before our eyes, with roots that go back to *Gilgamesh* and the great mythologies, *The Thousand and One Nights* or Jan Potocki, as well as C.S. Lewis and other twentieth-century classics.

The Old Oak Legacy weaves together countless plots that grow and flourish until the epic confrontations of the third (and final) part. Dozens upon dozens of unforgettable characters pass through *The Old Oak Legacy* and populate its stories, from the Yoghurt Boy to Mrs Dickinson (Emily), from Ahab the dragon hunter to the samurai cellist Miyamoto-Yoyo.

With incredible illustrations by one of Spain’s top new talents, Polish-born Zuzanna Celej.



Publication: March 2014
Paperback with flaps, special edition
Pages: 576
Age: 12+
Size: 15,5 x 20,5 cm

Rights Sold:
 The Netherlands: **Clavis**
 Brazil: **Martins Fontes**
 Denmark: **Jensen&Dalgaard**
 China: **Beijing Publishing Group**

English World Rights: Rights People Agency

East Asian Rights: Atlantyca

“One of the year’s Top 10 reads”
 ABC, newspaper.

“One of the year’s Top 5 reads”
 El País, newspaper.

“Book of the year”
 Leer en caso de incendio, online magazine.

“The author who has best assimilated the traditional virtues of narration”
 Leer, literary magazine.



J.L. Badal

teaches language and literature, and writes novels and poems. 20 years ago he started studying tai chi and now he gives classes. He also works on story-telling projects and plays the cello.



Zuzanna Celej

has a unique graphic style that have made her one of the most iconic illustrators working in Catalonia and Spain today. She has illustrated dozens of books, several with la Galera and has won international awards and recognition.

Watch the trailer



Hachiko, the Dog Who Waited

Luis Prats / Illustrated by Zuzanna Celej

A story so special that the real-life protagonist has its own statue in Tokyo, and which has been turned into film on various occasions, the latest of which stars Richard Gere.

Every year millions of travellers see the metal statue of a dog in front of Tokyo’s Shibuya Station. Many may wonder who this dog is, but not the locals because the story of Professor Ueno and his dog Hachiko is legendary. There was even a Japanese film about it in the ‘80s and a 2009 Hollywood remake, *Hachiko, a Dog’s Tale*, starring Richard Gere.

One day, Ueno, a lecturer at Tokyo University, finds a dog and adopts it. Hachiko is so faithful that day-in, day-out he accompanies his master to the train station and waits there until Ueno returns.

A relationship that not separation nor something even worse could break. *Hachiko, the Dog Who Waited* has been published in countries like China and Vietnam.

With exquisite illustrations by one of Spain’s most critically acclaimed new talents, Zuzanna Celej.



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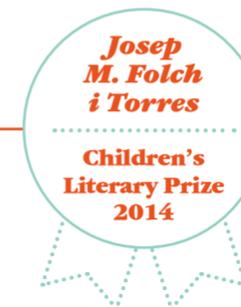
Luis Prats

studied Art History and Archaeology. He has worked as a teacher, editor and film producer in Los Angeles. He has written non-fiction, historical novels, art books and over a dozen children’s and YA novels translated into various languages.



Zuzanna Celej

has a unique graphic style that have made her one of the most iconic illustrators working in Catalonia and Spain today. She has illustrated dozens of books, several with la Galera and has won international awards and recognition.



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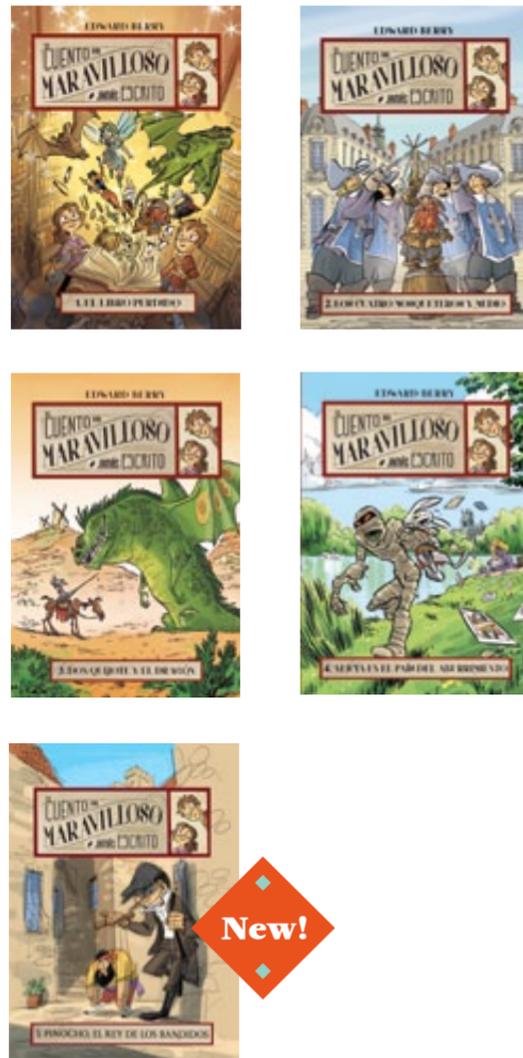
P.D. Baccalario

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Eduardo Jáuregui

is one of the world's leading experts on laughter, play and sense of humour. His consultancy, Serious Fun Training, specialises in the application of positive emotions in the workplace. He is the author of several fiction and non-fiction books.



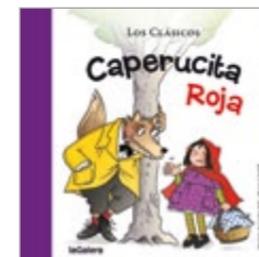
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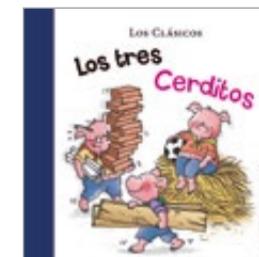
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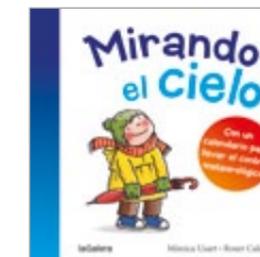
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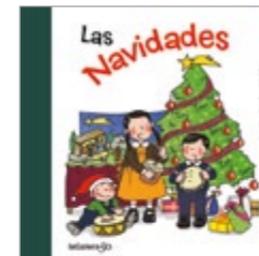
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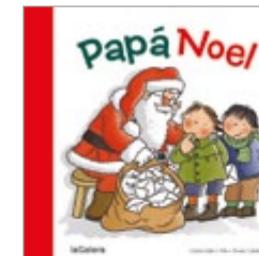
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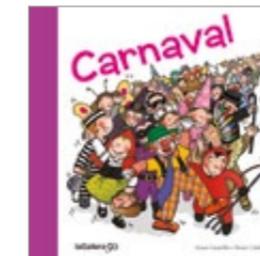
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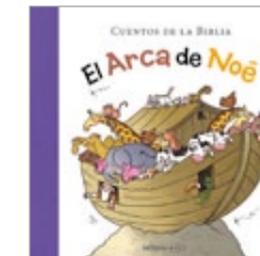
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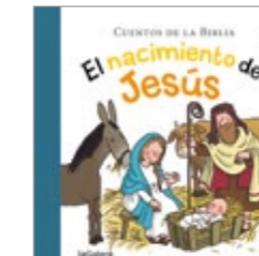
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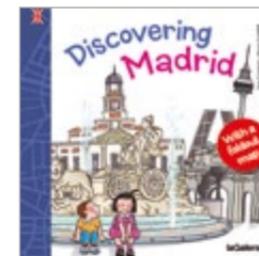
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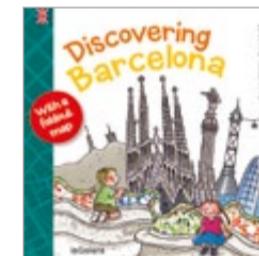
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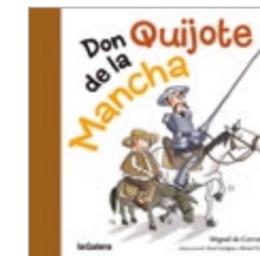
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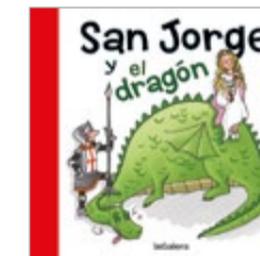
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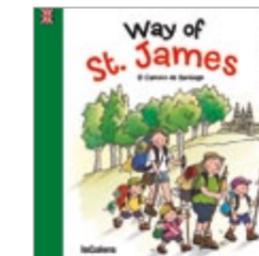
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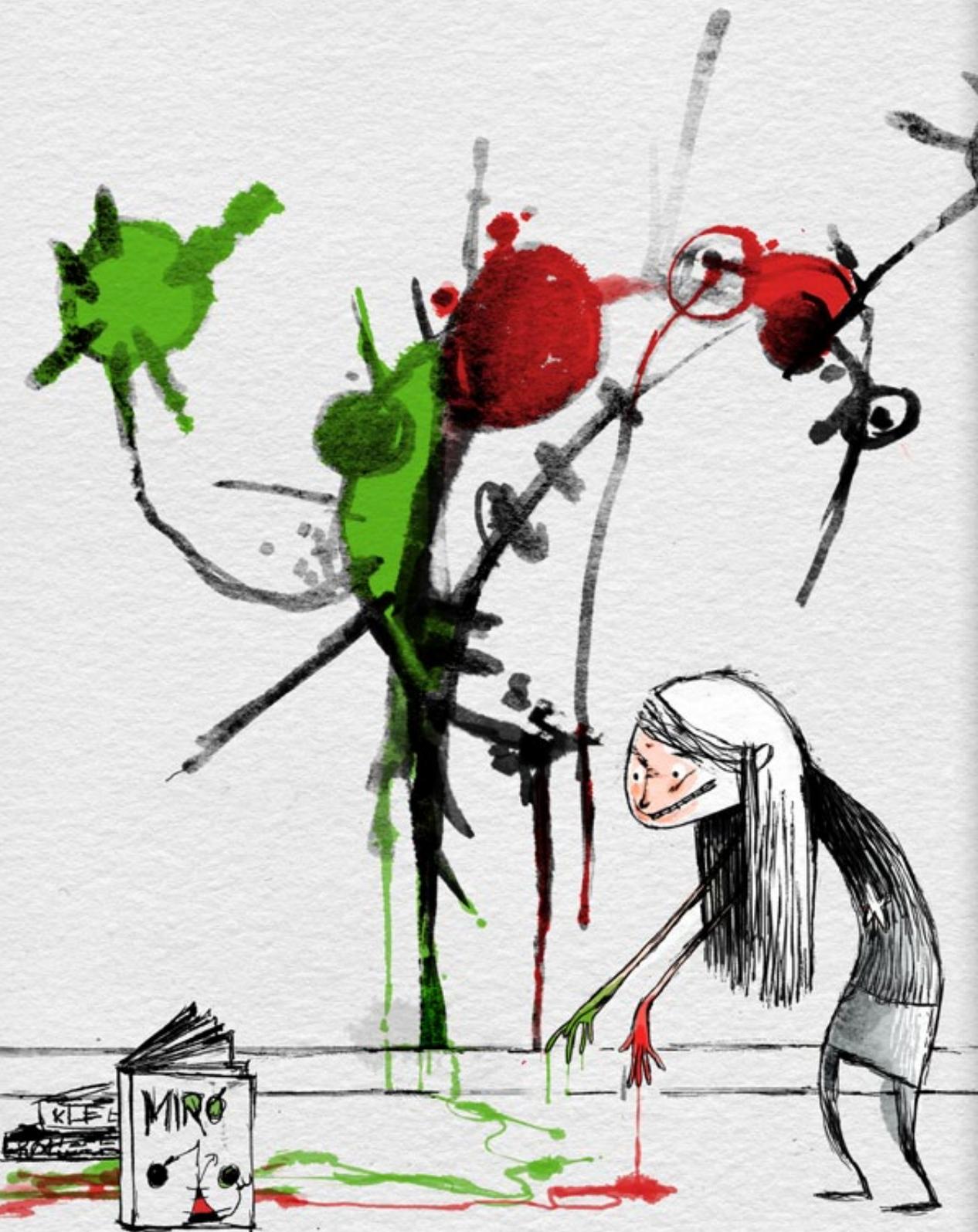
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laGalera

Josep Pla, 95
08019 Barcelona
(Catalonia, Spain)
T: + 34 93 505 76 02
www.lagaleraeditorial.com

Contact person:

Iolanda Bethencourt

ibethencourt@lagaleraeditorial.com
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