

laGalera

◆ Foreign Rights ◆

Autumn
2016





J. L. Badal and
Zuzanna Celej,
the creators of *The Old
Oak Legacy*, bring you
the new four-legged
Sherlock Holmes





Hopi Series

J.L. Badal / Illustrated by Zuzanna Celej

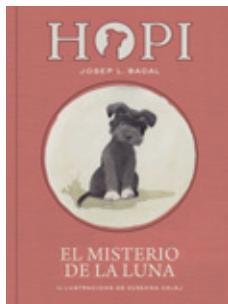
New!

A new character who will steal the hearts of children

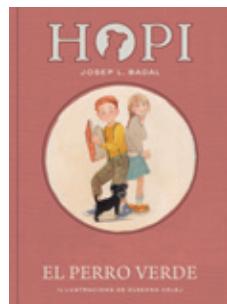
One night an enormous condor drops Hopi the puppy from the sky. Hopi is taken in by Fernando, and soon shows he has a keen sense of smell, which will help Fernando and Balbina solve the mysteries they come across in each of their adventures. Funny, full of action and exquisitely illustrated, the story of Hopi has all the ingredients of an instant classic to match the stories of Beatrix Potter.

With incredible illustrations by one of Spain's top new talents, the Polish-born Zuzanna Celej.

1/ **The Mystery of the Moon**



2/ **The Green Dog**



Publication 1st & 2nd: October 2016

Hardcover

Pages: 72

Age: 6+

Size: 16 x 21,5 cm

Upcoming books:

3/ **Hopi and the Pakua Zhang** [Not final title]

4/ **Hopi and the Indian** [Not final title]



J.L. Badal

teaches language and literature, and writes fiction and poetry. Twenty years ago he started studying tai chi and he now gives classes. He also works on story-telling projects and plays the cello.

No other
van will take
you as far





Yellow Van Series

Vita Dickinson / Illustrated by Roser Calafell

A new series with universal appeal by la Galera's best-selling illustrator

Imagine what a surprise for Max and Mia's family when they discover that the second-hand van they have just bought travels not only to the most unique, far-flung places, but also through time!

With its funny, simple verses and off-centre humour, this series is ideal for parents to read aloud to their children. Full of activities to complement the reading, the series also challenges the reader's observation skills, making them books to be read and re-read time and time again.

Publication 5th & 6th:

October 2016

Paperback

Pages: 48

Age: 4+

Size: 24 x 24 cm

Upcoming book:

Especial 1/ **Max and Mia and the Secret of the Yellow Van**

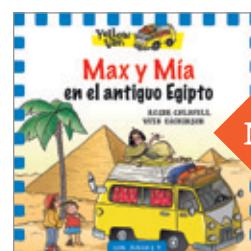
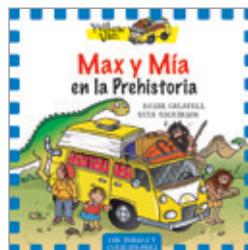
Rights Sold:

China: **Harbin Publishing House**

English Text Available

(Books 1 and 2)

Includes activities and a papercraft van.



New!

New!



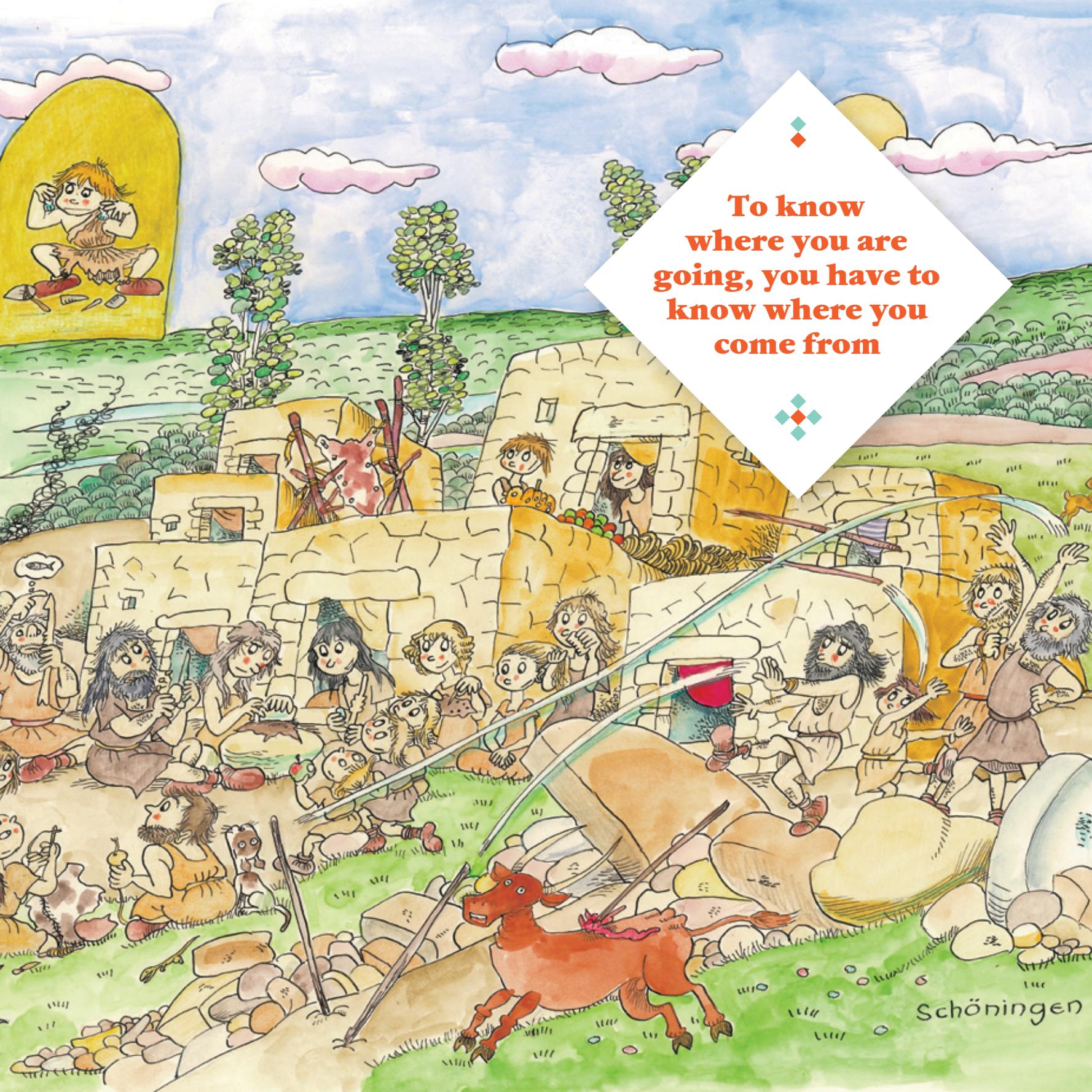
New!

- 1/ **Max and Mia in the Stone Age**
 - 2/ **Max and Mia and the Pirates**
 - 3/ **Max and Mia and the Dragons**
 - 4/ **Max and Mia in Space**
 - 5/ **Max and Mia and the Mermaids**
 - 6/ **Max and Mia in Ancient Egypt**
- Especial 1/ Max and Mia and the Secret of the Yellow Van**



Roser Calafell

is possibly Spain's best-selling illustrator, thanks to the enormous success of her numerous books published by la Galera (see last page). She has also worked as an animator on some of Spain's best-known cartoons.



To know
where you are
going, you have to
know where you
come from



Schöning



The Adventure of Life

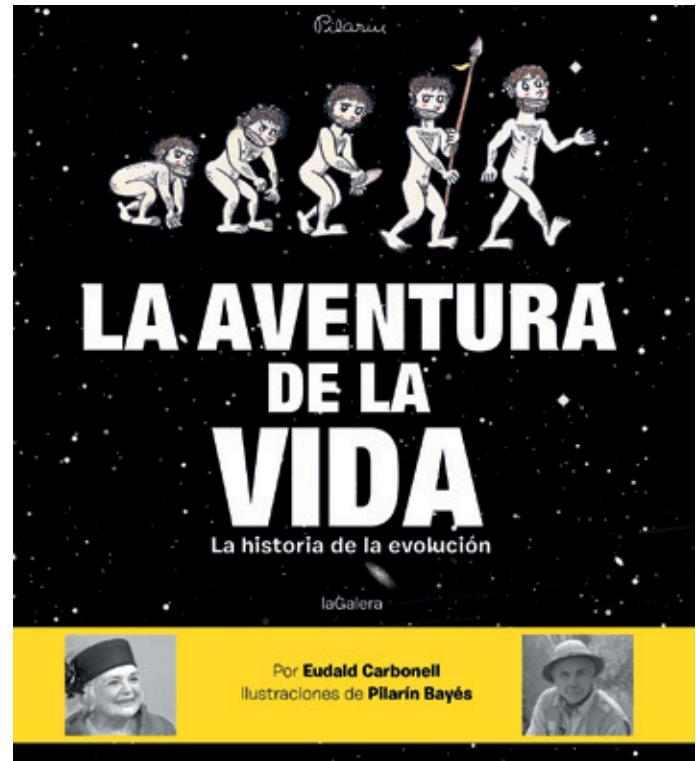
Eudald Carbonell / Illustrated by Pilarín Bayés

New!

Told by a leading figure in Archaeology, Eudald Carbonell

Eudald Carbonell takes us on a thrilling journey on Charles Darwin's ship, *The Beagle*. Their adventurous travels take us through why humankind has become what we are now and how we have evolved – from the discovery of fire to today's genetic engineering. A wonderful voyage through different episodes of human evolution.

Publication: November 2016
Hardcover
Pages: 96
Age: 8+
Size: 27 x 30 cm



Eudald Carbonell

was born in Ribes de Freser (Girona) in 1953. He is a professor of Prehistory at Rovira i Virgili University, Tarragona, and co-director of the First Inhabitants of Atapuerca project. He is the recipient of many prestigious scientific and technical awards. He is also a board member of the Prehistory Department, Musée de l'Homme, Paris. Carbonell has written for over 250 specialist publications and is the author of more than fifteen popular science books.

Photograph by Jordi Mestre



Pilarín Bayés

without a doubt the *grande dame* of Catalan illustration, her instantly recognisable naive and ironic style defines an entire generation. She has illustrated hundreds of educational and fiction books.

www.pilarin.cat

◆◆◆
The author
of *The Door with
Three Locks*, which
became a bestseller in
11 countries and introduced
quantum physics to the general
public, teams up with Spain's most
beloved illustrator to explain
the universe to very
young children – and
the whole family

◆◆◆





The Universe in Your Hands

Sonia Fernández-Vidal / Illustrated by Pilarín Bayés

Having made quantum physics popular among young people and adults alike, Sonia Fernández-Vidal now explains the universe to children

The book for the whole family that Carl Sagan would have loved.

In 2011, she shed light on the smallest elements known to science. Now she has set herself the challenge of explaining the vastest entity conceivable: the cosmos. And she does it in such a way that even the youngest members of the family can easily understand this complex subject. To achieve this feat, she had help from Catalonia's best-known illustrator, Pilarín Bayés, as well as assistance from Thales of Miletus, Galileo, Einstein and Carl Sagan. Together, they will tell us the greatest story of all.

Publication: October 2015

Hardcover with jacket

Pages: 96

Age: 8+

Size: 27 x 30 cm

Rights Sold:

Korea: CharlieBook

China: Ginkgo (Beijing) Book Co. Ltd

Rights Shared With:

Sandra Bruna Literary Agency

English Text Available



Sonia Fernández-Vidal

has a PhD in quantum optics and information. She has worked at CERN, Los Alamos and the Institute of Photonic Sciences. Her book *The Door with Three Locks* has run to over 20 editions and has been translated into 11 languages, including German, Chinese and Italian.



Pilarín Bayés

without a doubt the *grande dame* of Catalan illustration, her instantly recognisable native and ironic style defines an entire era. She has illustrated hundreds of educational and fiction books.

www.pilarin.cat

Watch the
Booktrailer



ALIANZAS.

Secretos
de
Luna Llena

Iria G. Parente & Selene M. Pascual



Secrets of the Full Moon Trilogy

Iria G. Parente and Selene M. Pascual

One war, three kingdoms, seven people and a decision that sets off events that will change the world forever

The world is at war, with the Fae battling against mankind. Seaben, Prince of the Fae, is to marry Fay, Princess of the Elves, in an alliance that will tip the balance of the war in their favour. Eirene, Fay's cousin, travels with her to the fairy kingdom. An encounter with a strange troubadour changes their lives forever.

Alliances is the first volume of the *Secrets of the Full Moon* trilogy. It was chosen by Babelia Magazine as one of the best YA reads of the year and won Best Novel in a series given by *The Thousand Door Temple*, one of the most prestigious online magazines of YA literature published in Spanish. It has 4.38 points on GoodReads.

The plot of *Alliances* revolves around four characters and the secrets of the fairy kingdom, Lothaire, and its mysterious Queen Mab. In the second book, *Encounters*, we see the consequences of the reckless decisions made in the first part and the action moves to the Elf and Human kingdoms Astrea and Anderia. Finally, in *Farewells*, all the threads come together in a dramatic climax as the war reaches a critical point where nobody is safe.

1st publication: November 2016

Paperback with flaps

Pages: 600

Age: 14+

Size: 15 x 21.5 cm

Upcoming books:

2/ **Encounters** (May 2017)

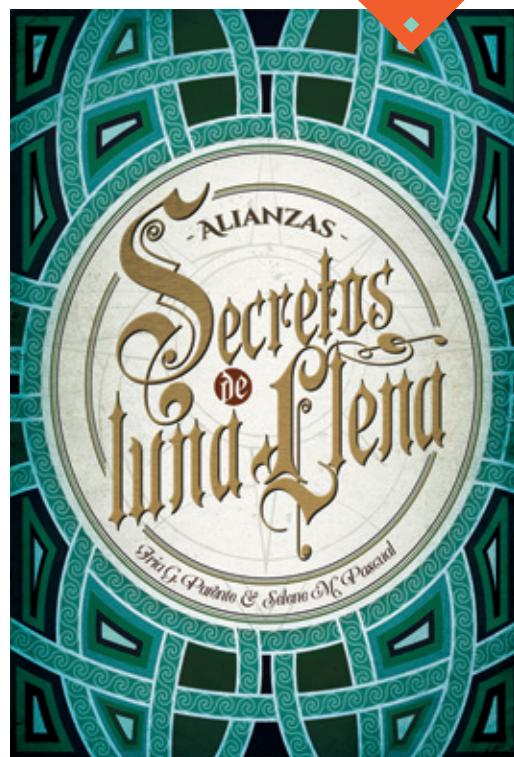
3/ **Farewells** (2018)

Full English Synopsis Available

(For books 1 and 2) + **Full Spanish text for Book 1 available.**

1/ Alliances

New!



Iria G. Parente and Selene M. Pascual

are young Spanish writers who have been working together since 2012. They self-published their first work, *Pétalos de papel* (*Paper Petals*) with huge success on the Internet, and they have since published two other novels. They are seen as two of Spain's most promising new writers.

A universal
hymn
reminiscent
of many classics,
but unlike any
of them





The Old Oak Legacy

J.L. Badal / Illustrated by Zuzanna Celej

“The Universe is what you see before you.”

A boy and a girl, a grandfather who lives in his attic surrounded by books and knick-knacks, a mistake in the forest, the weight of remorse and a key given to the children: the key to the world of Grandfather Oak, the Great Oak.

A vast novel unfolds before our eyes, with roots that go back to *Gilgamesh* and the great mythologies, *The Thousand and One Nights* or Jan Potocki, as well as C.S. Lewis and other twentieth-century classics.

The Old Oak Legacy weaves together countless plots that grow and flourish until the epic confrontations of the third (and final) part. Dozens upon dozens of unforgettable characters pass through *The Old Oak Legacy* and populate its stories, from the Yoghurt Boy to Mrs Dickinson (Emily), from Ahab the dragon hunter to the samurai cellist Miyamoto-Yoyo.

With incredible illustrations by one of Spain's top new talents, Polish-born Zuzanna Celej.

Publication: March 2014
Paperback with flaps, special edition
Pages: 576
Age: 12+
Size: 15.5 x 20.5 cm

Rights Sold:
The Netherlands: Clavis
Brazil: Martins Fontes
Denmark: Jensen&Dalggaard

English World Rights: Rights People Agency

East Asian Rights: Atlantyca



J.L. Badal

teaches language and literature, and writes novels and poems. 20 years ago he started studying tai chi and now he gives classes. He also works on story-telling projects and plays the cello.

Watch the trailer

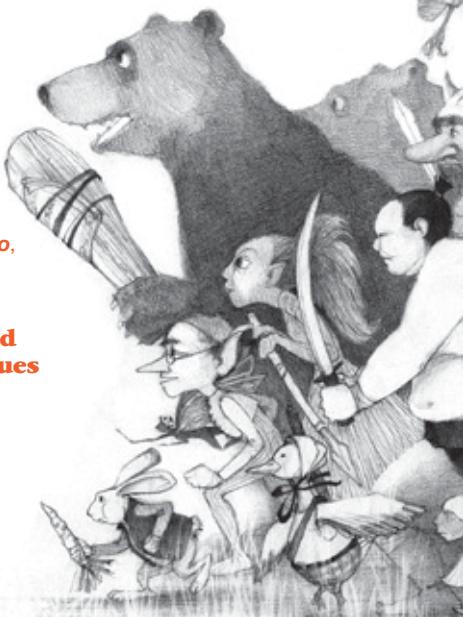


“One of the year’s Top 10 reads”
ABC, newspaper.

“One of the year’s Top 5 reads”
El País, newspaper.

“Book of the year”
Leer en caso de incendio, online magazine.

“The author who has best assimilated the traditional virtues of narration”
Leer, literary magazine.



The incredible
series commissioned
by La Galera to P. D.
Baccalario and Eduardo
Jáuregui tackles every
classic from *Peter Pan*
to *Alice in
Wonderland*





The Most Wonderful Story Ever Written Series

P.D. Baccalario and Eduardo Jáuregui / Illustrated by Stefano Turconi

Quick, grab this book before it vanishes!

The Most Wonderful Story Ever Written has been erased, its characters and objects scattered among the best adventure books ever - *Peter Pan*, *The Three Musketeers*, *Don Quixote*, *Alice in Wonderland*, *Pinocchio*, *The Wizard of Oz* and so on have all been altered in ways that are funny but utterly wrong. Alba and Diego have to restore the classic stories by entering them magically, aided by a cabal of book-sellers from real bookshops dotted around the world and an Ink genie called Nero.

P. D. Baccalario is the creator of *Ulysses Moore* and many other novels and series that have made him one of the world's most highly acclaimed authors. Eduardo Jáuregui, under the pseudonym of Edward Berry, is one of Spain's leading authorities on humour and play. The illustrations are by Stefano Turconi, a name also familiar to followers of some of the best-selling middle age range children's books.

Publication: May 2015

4th volume publication: October 2016

Hardcover

Pages: 260

Age: 10+

Size: 14 x 20 cm

Upcoming books:

5/ *Pinocchio, King of Thieves*

6/ *The Amorous Witch of Oz* [Not final title]

Rights Sold:

Portugal: **Presença**

Germany: **Thiele**

France: **Flammarion**

Turkey: **Domingo**

Greece: **Metaixmio**

Italy: **Giunti**

English Text Available for Books

1-4

International Rights: Book on a Tree

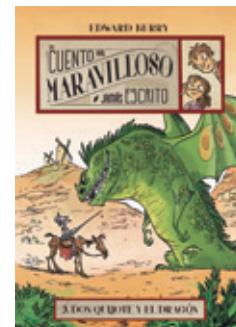
P.D. Baccalario

is one of the most celebrated authors in the world of children's and young adults' literature. The author of numerous hugely successful stories, he is the creator of the *Ulysses Moore* series, adored by millions of fans all over the world.



Eduardo Jáuregui

is one of the world's leading experts on laughter, play and sense of humour. His consultancy, Serious Fun Training, specialises in the application of positive emotions in the workplace. He is the author of several fiction and non-fiction books.



New!

- 1/ **The Lost Book**
- 2/ **The Four Musketeers and a Half**
- 3/ **Don Quixote and the Dragon**
- 4/ **Alice in Boringland**



A traditional Japanese scene featuring several figures in kimono walking through a path lined with large, open umbrellas. The umbrellas are decorated with various patterns, including floral motifs and solid colors. In the foreground, a white dog with brown spots sits on the ground. A woman in a brown kimono stands to the right, looking towards the left. The overall atmosphere is one of a quiet, everyday moment captured in a traditional artistic style.

**A beautiful
true story, where
friendship and loyalty
are much more than
pretty words**





Hachiko, the Dog Who Waited

Luis Prats / Illustrated by Zuzanna Celej

A story so special that the real-life protagonist has its own statue in Tokyo, and which has been turned into film on various occasions, the latest of which stars Richard Gere

Every year millions of travellers see the metal statue of a dog in front of Tokyo's Shibuya Station. Many may wonder who this dog is, but not the locals because the story of Professor Ueno and his dog Hachiko is legendary. There was even a Japanese film about it in the '80s and a 2009 Hollywood remake, *Hachiko, a Dog's Tale*, starring Richard Gere.

One day, Ueno, a lecturer at Tokyo University, finds a dog and adopts it. Hachiko is so faithful that day-in, day-out he accompanies his master to the train station and waits there until Ueno returns.

A relationship that not separation nor something even worse could break. *Hachiko, the Dog Who Waited* has been published in countries like China and Vietnam.

With exquisite illustrations by one of Spain's most critically acclaimed new talents, Zuzanna Celej.

Publication: March 2015
Hardcover
Pages: 168
Age: 10+
Size: 13.2 x 21 cm

Rights Sold:
China: **Guanxi Normal Up**
Vietnam: **Kim Dong**
Portugal: **Caracter**
Rights Shared With: IMC Literary Agency



Luis Prats

studied Art History and Archaeology. He has worked as a teacher, editor and film producer in Los Angeles. He has written non-fiction, historical novels, art books and over a dozen children's and YA' novels translated into various languages.





You have
never read a
pirate saga quite
like this one





Juan Plata Series

J.L. Badal / Illustrated by Jordi Lafebre

The saga reaches its end - at the end of the world!

If you have ever dreamed of discovering that your father is a genuine pirate or of fighting sea monsters and gigantic automatons at his side; if you want to believe in mermaids, hidden treasure and even magical violins; or if you just think that good literature, fast-paced action and plenty of humour are by no means incompatible, *Juan Plata* is the saga for you.

Illustrations by the critically acclaimed Jordi Lafebre.

Publication 6th: March 2016

Hardcover with jacket

Pages: 256

Age: 8+

Size: 15 x 21.5 cm

Rights Sold:

Brazil: **Martins Fontes**

English World Rights:

Rights People Agency

East Asian Rights: **Atlantyca**



J.L. Badal

teaches language and literature, and writes fiction and poetry. Twenty years ago he started studying tai chi and he now gives classes. He also works on storytelling projects and plays the cello.



Watch the book trailer:



The most
likeable
whirlwind in the
publishing world,
soon to be a TV
sensation!





I, Elvis Riboldi Series

Bono Bidari / Illustrated by Òscar Julve

Elvis sweeps away everything before him!

Not only have these books been published in France, the Czech Republic, Turkey and South America, but *I, Elvis Riboldi* will soon be a European television cartoon series that is already a winner of the Best Project prize awarded by the Disney Channel.

Elvis has an uncanny ability to break, blow up or demolish things – always by accident. Together with enough schoolmates and adult accomplices to fill a lunatic asylum, he leaps from one adventure to the next, all of them as incredible as they are hilarious.

Publication: March 2015
Hardcover and paperback
Pages: 216
Age: 9+
Size: 14.5 x 21.5 cm
www.elvisriboldi.com

Rights Sold:
France: **Hachette Livre**
Czech Republic: **Mladá Fronta**
Turkey: **Ideal Kitap**
Poland: **Czarna Owieczka**
Slovenia: **Kud Sodobnost International**
Italy: **Sironi Editore**



Bono Bidari

is the pseudonym of three scriptwriters (Jaume Copons, Daniel Cerdà and Ramon Cabrera), who are responsible for television series like the Spanish Sesame Street and *Los Lunnis*. In this series they are joined by one of Catalonia's most successful illustrators, Òscar Julve.

Listen to
the new song



Watch
the new trailer



The Girl Who Turned into a Mobile Phone

Damián Montes / Illustrated by Ona Caussa



The dangers of mobiles and social media as you have never experienced them before

Mukele lives in Africa, in a nameless village in the foothills of Kilimanjaro. She fearfully obeys the words of Amwili, a sorcerer, though no one believes in magic anymore, and the villagers only listen to him out of tradition. However, the sorcerer does possess an amount of power and in the wrong hands it could bring terrible consequences. Mukale will suffer a curse from which she will only be able to escape with wit and luck. A great deal of luck.

Publication: March 2016

Flexibound

Pages: 178

Age: 8+

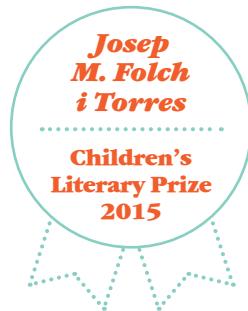
Size: 13.5 x 20.5 cm

Rights Sold:

Korea: Arte Publishing Co.

Rights Shared With:

IMC Literary Agency



Damián Montes

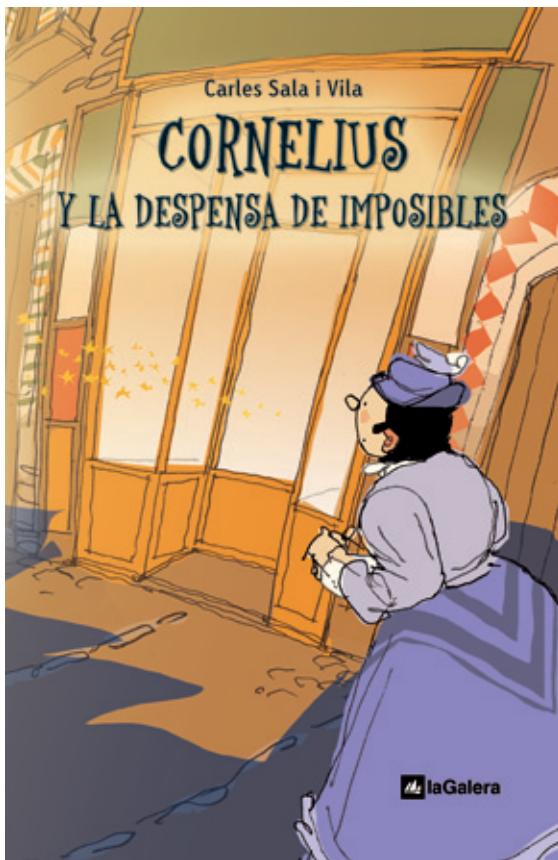
is a journalist and a writer. The author of an extensive collection of works, he has been awarded the most prestigious literary prizes in the country.





Cornelius and the Shop of Impossible Things

Carles Sala / Illustrated by Javier Andrada



Winner of the five most important prizes in Catalan children's and young adults' literature

In *Cornelius and the Shop of Impossible Things*, Carles Sala tells the story of a shop that sells everything the customers need, whatever that may be.



Carles Sala

used to be a school teacher and for some time now he has worked as a craftsman and writer. He likes words, plants and avocado stones, which he makes into pendants, earrings and key rings. With his novels he has won the most prestigious national prizes for children's literature.

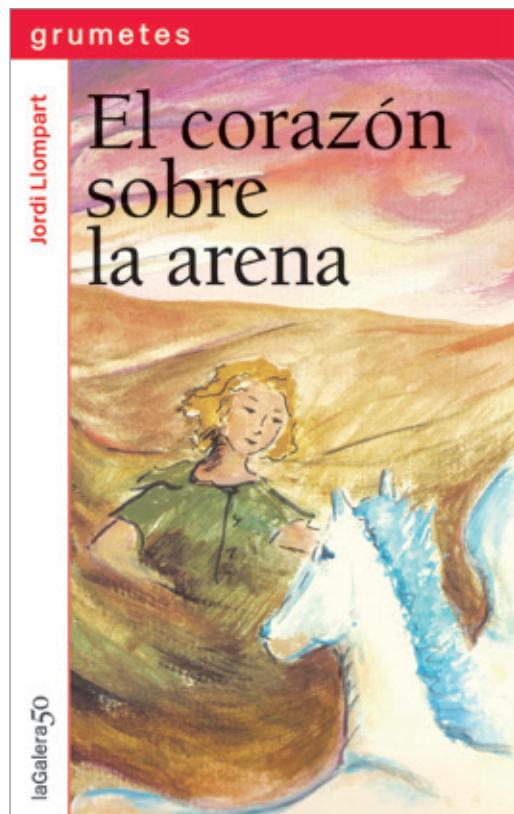
Publication: September 2010
Hardcover
Pages: 168
Age: 10+
Size: 13.5 x 21 cm

Rights Sold:
Italy: **Piemme**
Brazil: **Martins Fontes**
Turkey: **Can Yayınları**

Rights Shared With:
Ute Körner Literary Agent

The Heart on the Sand

Jordi Llompart / Illustrated by Glòria Llompart



"I wrote *The Heart on the Sand* a few days after losing my daughter Jana in Namibia, moved by the profound need to communicate with her and her extraordinary world."

Jordi Llompart

Jana has travelled to Africa on her little lucky winged horse. Following the advice of a tiny fairy, she has come to this continent to find the answers to her questions about the meaning of life and love. Upon reaching the Namibian desert, she meets a flower, a fox and a lion. She also meets Mel, a dark-skinned boy with very white teeth. Each of them gives her a little lesson about life: why do we exist?

A beautiful story with wonderful illustrations by Glòria Llompart.

Publication: June 2013

Pages: 64

Age: 8+

Size: 13.2 x 21 cm

English Text Available

**Movie Poster
(2010):**



Jordi Llompart

has worked in radio, television and the press as a presenter and editor. He has also directed and produced works, including the first Spanish film in 3D (based on *The Heart on the Sand*).

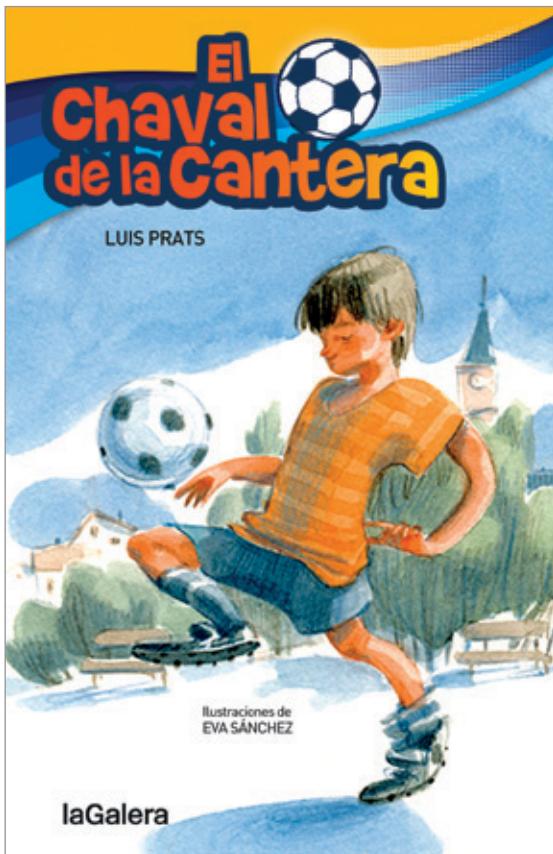




The Boy from the Football Academy

Luis Prats / Illustrated by Eva Sánchez

New!



A book about personal growth and being in the youth academy of a big city's football team

A story about football, friendship, sport and life, with a sprink of love.

Eleven-year-old Nico Parra comes to the capital to try out for the city's best team. He trains and shares his biggest hopes, dreams and expectations with the rest of the team. Their struggles and responsibilities teach them much more than football skills: they learn about life and how to deal with it in ways that readers will truly identify with.

Publication: October 2016

Hardcover

Pages: 232

Age: 8+

Size: 13.5 x 21 cm

**Rights Shared With:
IMC Literary Agency**



Luis Prats

studied Art History and Archaeology. He has worked as a teacher, editor and film producer in Los Angeles. He has written non-fiction, historical novels, art books and over a dozen children's and young adults' novels translated into various languages.

Poetry, the First Book of Poems Written by You

María Isabel Sánchez Vegara / Illustrated by Elisa Munsó

New!



**Who said nobody is born a poet?
The first book for children to
write their own poems**

A poem is a bundle of words mixed together in a special way. Poems help us make up stories, describe people or talk about how we feel. Sometimes, the stranger a poem, the more it will amaze us. There are no good or bad poems – especially when you write them yourself. Poetry is a key to opening up young children's talent and creativity.

An original book and a wonderful gift.



**María Isabel Sánchez
Vegara**

is the author of the hugely successful books *Me, the Story of Your Life*, published by Alba, and *Love: A Book Written by Two People*, published by Bridge.

Publication: October 2016

Hardcover

Pages: 48

Age: 5+

Size: 24 x 24 cm

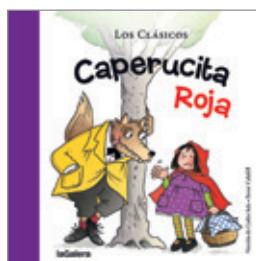


Best-selling illustrator **Roser Calafell**

Paperback
Pages: 24
Age: 4+
Size: 24 x 24 cm

Little Red Riding Hood

Text by Carles Sala



The Three Little Pigs

Text by Carles Sala



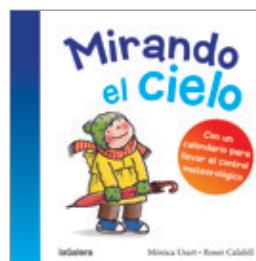
How Books Are Made

Text by Cristina Sans



Let's Look at the Sky

Text by Mònica Usart



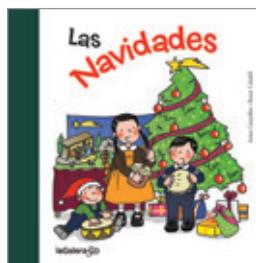
Let's Look at the Clouds

Text by Mònica Usart



Christmas Time

Text by Anna Canyelles



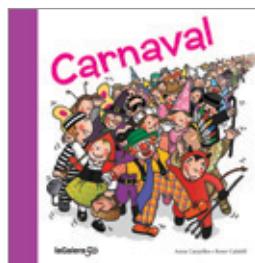
Santa Claus

Text by Carles Sala



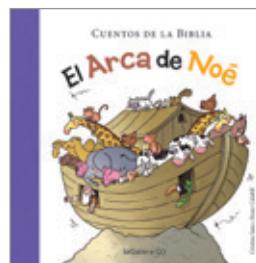
Carnival

Text by Anna Canyelles



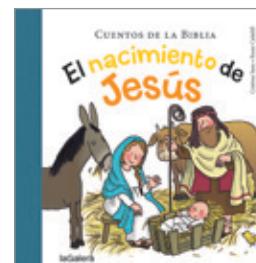
Noah's Ark

Text by Cristina Sans



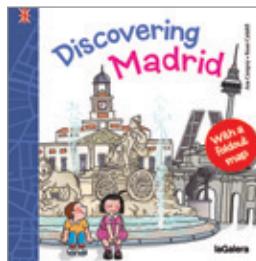
The Birth of Jesus

Text by Cristina Sans



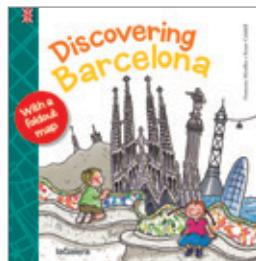
Discovering Madrid

Text by Ana Campoy



Discovering Barcelona

Text by Francesc Miralles



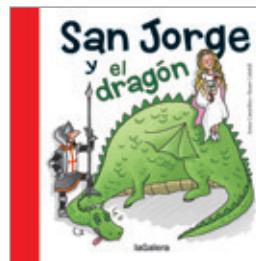
Cervantes's Don Quixote

Adaptation by Ana Campoy



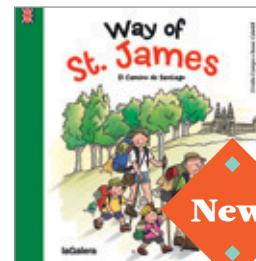
Saint George and the Dragon

Text by Anna Canyelles



Way of Saint James

Text by Ovidio Campo



New!



laGalera

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lagalera@lagaleraeditorial.com

Contact person:

Ioinda Bethencourt

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foreignrights@lagaleraeditorial.com



www.lagaleraeditorial.com
Facebook: /editoriallagalera and
/lagalerayoung
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